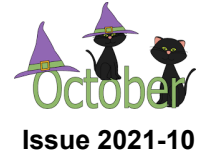




Prairie Piecemakers Quilters' Guild

Inside the Guild

Website: www.prairiepiecemaker.com





Guild Officers and Directors

President: Sharon G

Vice President: Tannis F

Secretary: Beth H

Treasurer: Marlene SC

Guild Committees with Directors*

Library Committee:

Bonnie R*
(Pat P, Mary O, Linda W, Debbie W)

Newsletter/Advertising:

newsletterppm@gmail.com
Deena A*

Proofreading: Frances L & Mary F

Program Committee:

Linda B*

Website/Promotions Committee:

Jymmi Kaye D
ppmqguild@gmail.com

Workshop Committee:

Aline M*

Membership Committee:

Cheryl A* & Lynne R

Guild Committees

Meeting Dates
2020-2021

September 7, 2021

*October 5, 2021

*November 2, 2021

December 7, 2021

*January 3, 2022

*February 1, 2022

*March 8, 2022

April 5, 2022

May 3, 2022

June 7, 2022

* ZOOM MEETINGS

50/50 Draw Committee:

Sheree S; Betty U

Retreats:

Shannon B*
Jacquie B.

UFO's:

Renee B

Connecting Threads:

Marlene SC

Facebook Page: Jymmi Kaye D

DISCLAIMER

Information contained herein regarding any specific person, commercial product, or service by trade name, trademark, manufacturer, or otherwise, does not constitute or imply its endorsement, recommendation, or favouring by Prairie Piecemakers Quilters' Guild or it's directors.

Want to join the Guild? Information on last page.

Good Shepherd Lutheran Church
3825 Hillside Street
Regina SK S4S 3Y5

Monthly Meetings

First Tuesday of month:

ZOOM OCT, NOV, JAN, FEB, MAR, 7 to 9 pm

Monthly Meetings

First Tuesday of month:

Sept-Oct, Dec and Apr-June, 7 to 9

Website: www.prairiepiecemaker.com

Facebook: Prairie Piecemaker Quilters' Guild

Newsletter: newsletterppm@gmail.com

Email: ppmqguild@gmail.com

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Prairie Piecemakers Quilters' Guild

Box 33043, Cathedral P.O.

Regina, SK S4T 7X2





President's Message



In 1849, **French writer Jean-Baptiste Alphonse Karr** wrote “plus ça change, plus c'est la même chose “ – the more things change, the more they stay the same. I think that saying feels appropriate right now as we return to having Zoom meetings because COVID cases are back on the rise. We had already announced that November would be a Zoom meeting. Let's hope that things get under control quickly and that we'll be able to have an in person meeting again in December.

But really, who knows?

And to give credit to Monsieur Karr, I doubt he had a pandemic in mind when he wrote those famous words!

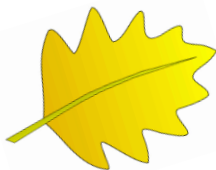
As much as I'm grateful for technology like Zoom, I must say that it was really nice to see people in person again at the September meeting. There's something that fills your soul when you can see friends face to face. Every single individual who came to the meeting wore a mask. Thanks to all for responding to our request to wear a mask even though the mask mandate was not in place until about 10 days the meeting.

Bravo to you all for being kind and caring about others.

At our next Zoom meeting, we're going to give you the option of break out rooms during the break - so you can visit with others. I'll also extend the break time, since five minutes really isn't enough time for a chat.

And when we can meet in person again, Jymmi Kaye has also come up with a solution for those who can't attend the meeting. She will stream the meeting in real time via Zoom using her iPad. This will allow those who can't make it to an in person meeting to still see and hear what's happening. People at home won't be able to participate other than viewing, but it's a great option for those who want to keep in touch with what's happening. And it's a much better option than not participating at all!

I also wanted to mention that you should check out Linda B's Food Challenge - it looks like a great opportunity for some creativity. As well, for those of you who continue to work on a temperature quilt, please remember to keep sending Jymmi Kaye photos of how your quilt is progressing.



Stay safe and keep quilting.



Sharon G

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Email: acmarcotte@sasktel.net

Website: www.secondstoryquilting.ca

Blog: www.secondstoryquilting.blogspot.com

Pictures of colors can be texted or emailed.

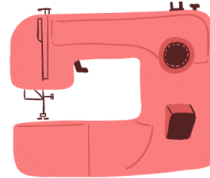
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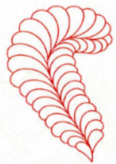
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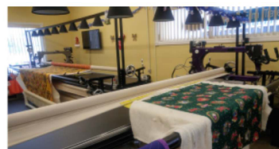
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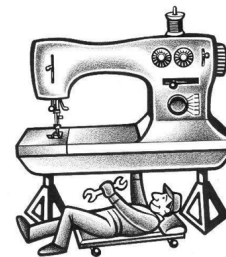
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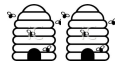
Is your sewing machine telling you it's time?



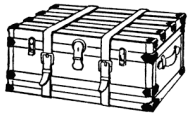
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or email darcyzee@hotmail.com

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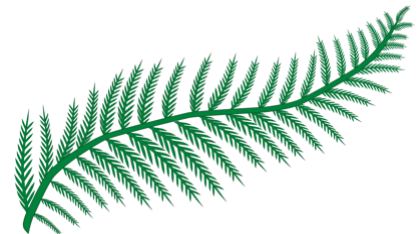
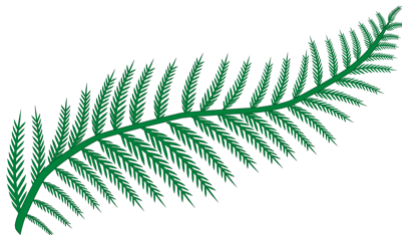
www.sewingmachinecleaningandrepairs-regina.ca



Linda B



Jeannette Z will present a trunk show of the beautiful quilts she has made for family and friends, along with some surprise items that our members may like to try.

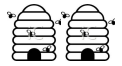


The Guild Challenge - Glorious Food

Create a small quilt (16" x 18") with reference to food appropriate for one of the four seasons of the year. These quilts can be pieced blocks, appliqué, abstract, scenic landscape, whimsical or artistic. What ever technique and style you want. You may even want to do your "comfort food" that was relied upon during the past year that would cover all 4 seasons! Or illustrate some of your newly discovered recipes since Covid started. Use your imagination to create something tasty or didn't turn out quite the way you wanted!

A quilter can create up to **four** quilt pieces but only **one** for each season. The deadline will be April 5, 2022 when you will display your quilt at the April meeting.

Quilted pieces can be entered into the Guild Quilt Show in May 2022.



SPECIAL EVENTS

Virtual Tour of Japan and the Tokyo International Great Quilt Festival, November 2, 2021.



Kim Caskey has been sewing and creating her whole life! She was introduced to sewing at age 5 (“in those days, kids were required to be of age 6 by December 31 to enter grade one and since I missed that deadline by just 5 days, my mom needed something to entertain me!”) and has continued for a further 50+ years!

Kim learned patience and techniques from her mom in those early years, which allowed her to sail through the fiber and fashion parts of Home Economics classes in Junior and Senior High (the cooking segments were not so successful!) She learned to knit and embroider from her Grannie, learned advanced garment construction from her mom, and picked up cross-stitching, crochet, tatting, and rug hooking along the way. Following high school, Kim received professional training in dressmaking and tailoring, completing the NAIT diploma program of tailoring.

Kim’s quilting study began with Earthly Goods Quilting (Premiere Quilt Shop, Edmonton, Alberta), in February 1992 and by 1994 she was instructing classes and workshops. She has taught for guilds and groups all over the world, thanks to her international quilting connection. Kim began hosting Quilt and Textile Tours in 2014 (Celtic Quilt Tours) to Ireland, Scotland, France, Iceland, Wales, England – and most recently – Japan! As soon as travel is safe again, Celtic Quilt Tours will be back on the road – Newfoundland and Ireland/Scotland combined tours are already in the works for 2022.

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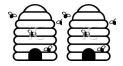
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WORKSHOP INFO WORKSHOPS

Aline M

Paperless Piecing,
October 23rd from 9-4 pm
Instructor: Lori Tourscher
Saskabilities Centre
\$35.00



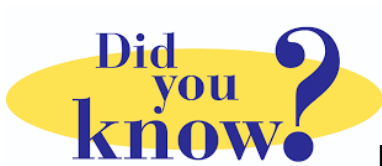
In the class you get
you the technique of...

Freezer paper is my go-to
for piecing - it's
no messy paper
technique uses the
ed pattern that you
Paper Piecing, but you
through the paper. When
done, the freezer paper
sily because it has not
ned through.
o paper piece and I will teach
er paper. I will give you lots of
we work through you pattern.

Good morning,

With recent increased COVID-19 numbers, our provincial senior leadership group has made the difficult decision to suspend the use of SaskAbilities' facilities and spaces by outside user groups until January 2022. The decision will be reviewed towards the end of 2021 should the situation improve and we are in a position to safely permit outside groups into our spaces once again.

As a result, any requests for dates through to December 31, 2021 are not available. We will reach out to you prior to Christmas to provide an update on when bookings may once again be made. Thank you for your understanding.



Payment for a Workshop is due upon registration.

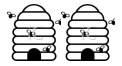
If you are unable to attend a workshop, please notify one of the Workshop Committee. You will find Workshop Lead contact information on the page 2 of this newsletter.

You are responsible to find a replacement that can pay you the Workshop fee and take your place. The Guild does not refund the registration fee when you are unable to attend, nor provide a credit for a future workshop. If the Guild cancels the Workshop, registration will be reimbursed.

If there is a waiting list for the workshop, the Workshop Committee will share the names on the waiting list for you to contact.

Some of our workshops rely on a certain number of participants to cover the expenses. We are trying to keep the costs, as reasonable as possible.

The Guild abides by provincial health regulations and as such, may need to cancel face to face workshops. We kindly ask that, if not fully vaccinated, you wear a mask during the workshop.



WORKSHOPS

Aline M

Easy Peasy Thread Painting by Numbers ZOOM Workshop

January 15th 9:00 – 12:00

Cost: \$25.00 + \$51.00 (kit)

Instructor: Bridget O'Flaherty

Registration Deadline: **NOVEMBER 20th**



Inspired by nature, Bridget O'Flaherty is passionate about the environment. She has been working in textile arts for almost 30 years and loves its tactile nature and connection to the land. She is an internationally renowned, award winning quilt artist focusing primarily on free-motion thread painting in her natural landscape designs. She "draws" with her sewing machine, building up layers of multi-coloured thread to create her art.

[Eco-friendly Textile Art by Canadian Artist Bridget O'Flaherty \(bridgetoflaherty.com\)](http://www.bridgetoflaherty.com)

Participate in the comfort of your own home. We'll send you the zoom link and you can watch as you sew at your machine. Pattern Kits include:

- 2-12" Pre-printed panels
- 11 spools of thread
- Tear away stabilizer
- 7" low profile hoop
- 2 paper patterns with instructions

Students are required to bring backing, batting, border and practice fabric, bobbin thread, sewing supplies and sewing machine (machine MUST be able to do free motion).

To sign up, send an etransfer by **NOVEMBER 20th** to Marlene at: msmith.collins@sasktel.net or by mail to Marlene Smith-Collins, 168 Birchwood Crescent, Regina, SK S4S 5N4.

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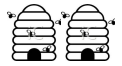
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Lasting Imprint Quilt Show

May 6 & 7, 2022



A quilt show is an event where you can view approximately 200 quilts displayed on temporary walls and shop various quilting vendors. It is a great place to learn the latest quilting techniques, get inspired by gorgeous quilts and of course get more fabric and notions.

We are super excited for our quilt show Lasting Imprint on May 6 and 7, 2022. This year we have a new venue the Callie Club on Sandra Schmirler Way. Our new venue has a great concession and has been voted the best French Fries in Regina. The Callie Club has the best lighting and is wheelchair accessible.

More details will follow but I want to give everyone a heads up on the Guild Challenge. This year we will be making a placemat or small quilt that follows our theme of Lasting Imprint. This can be about the friendships that we have made over the last 30 years of the guild, or quilting tips we have learned through the guild. It can also represent the lasting imprint of Covid 19. Find something you are passionate about and make a small quilt no bigger than 20 x 20 or a placemat to be donated to meals on wheels.

Start getting your quilts ready to enter the show. Finish off those UFO's and remember every quilt is worthy enough to enter. All quilts will be displayed for everyone's viewing enjoyment. We have several judges that will offer great tips and even helpful hints. Ribbons are awarded from the judges along with cash prizes.

We will see everyone May 6 & 7 2022

Tannis F

Quilt Show Chair



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Mystery Quilt Oct 2021

FLYING GEESE (Another traditional block that will be assembled into the quilt with a modern twist.)

Abbreviations used:

WOF Width of Fabric **RS** right side of fabric **WS** wrong side of fabric
RH right hand **LH** left hand **FG** Flying Geese

Needed: a ruler that is at least 4 ½" square with a 45-degree line

Colour 1: Background

Colour 2: for each of the smaller FG and the larger FG

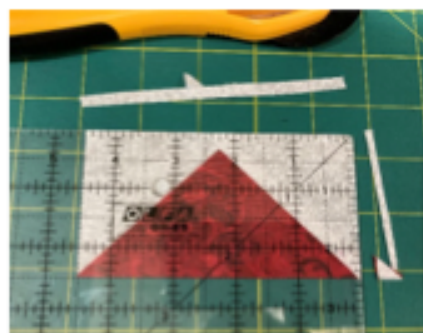
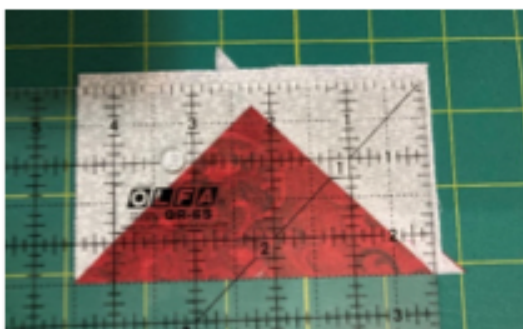
Colour 4: for each of the smaller FG and the larger FG

There are **TWO SIZES** of Flying Geese:

The **Smaller** is 2" x 3 ½" (to *finish* at 1 ½" x 3").

The **Larger** is 2 ½" x 4 ½" (to *finish* at 2" x 4").

Make the Flying Geese by the method of your choice (as long as the completed FG are the sizes described above.) or use Tannis' method by cutting the components slightly larger and then trimming to size. Consequently, an accurate ¼" seam is required. Test your seam on scraps—move your needle, build a sewing ledge with masking tape, change your presser foot, whatever works for you. The 90-degree angle of the feature fabric is called the beak and the 45-degree angles are the wing tips. Pictured below is the trimming of a 2 ½" x 4 ½" flying geese with these directions.



Large Flying Geese 2 ½ x 4 ½ inches



Figure 1 colour 2 and 4



Figure 2 Colour 2 and 4



Figure 3 Colour 2



Figure 4 Colour 2 and 4

Fabric Requirements

From Colour 4:

Cut 2 - 5 ½" square; sub cut diagonally twice. You will use 7.

From Colour 2:

Cut 4 - 5 ½ square; sub cut diagonally twice. You will use 13

From Colour 1:

Cut 20 - 3 ½" square; sub cut diagonally once

Cut 8 - 2 ½" x 4 ½" rectangles

Cut 1 - 4 ½" square

Cut 4 - 1 ½" x 12 ½" rectangles

Cut 4 - 1 ½" x 18 ½" rectangles

Make 13 Larger FG in Colour 2 and Colour 1.

Make 7 Larger FG in Colour 4 and Colour 1.

With a ¼ inch seam, sew the long side of colour 1 triangle to the short side of Colour 2 matching bottom edge. **The top will have a ½' tag (very important!)** Finger press then carefully press so as not to distort.

With a ¼ inch seam sew another background to the other side of the beak matching bottom edges. Finger press then carefully press so as not to distort.

Trimming is done as follows. With the wing tips up and the beak down, position the square ruler matching the diagonal along the RS wing and place the $2\frac{1}{2}$ " seam line $\frac{1}{4}$ inch below the beak.

Picture 1 Cut the RS and top as positioned. **Picture 2** Rotate the block with the beak up and the wingtips down. **Picture 3.** Place the ruler and trim to $2\frac{1}{2}$ "x $4\frac{1}{2}$ ".

There are four separate configurations of the Larger FG:

Figure 1: Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1 to a Colour 4 FG, then a Colour 2 FG, then a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1, then a Colour 4 FG, then a Colour 2 FG. Along the wingtip side sew one $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle and on the other wingtip side sew another $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle. This block should measure $6\frac{1}{2}$ " x $12\frac{1}{2}$ ".

Figure 2: Sew a Colour 4 FG, then a Colour 2 FG, then a Colour 4 FG, then the $4\frac{1}{2}$ " square of Colour 1 then a Colour 4 FG, then a colour 2 FG, then a Colour 4 FG, then a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1. Along each of the wingtip sides sew one $1\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle. This block will measure $6\frac{1}{2}$ " x $18\frac{1}{2}$ ".

Figure 3: Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1 to a Colour 2 FG, then another three Colour 2 FG, then a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1. Along the wingtip side sew one $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle and on the other wingtip side sew another $1\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle. This block will be $6\frac{1}{2}$ "x $12\frac{1}{2}$ ".

Figure 4: Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1 to a Colour 4 FG, then add two Colour 2 FG, then another $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1, then another two Colour 2 FG, then one Colour 4 FG, then another $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of Colour 1. Sew along each wingtip edge one $1\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle. Block should measure $6\frac{1}{2}$ " x $18\frac{1}{2}$ ".

Small Flying Geese 2 x 3 1/2 inches



$6\frac{1}{2}$ x $12\frac{1}{2}$ Colour 2



$6\frac{1}{2}$ x $18\frac{1}{2}$ colour 2 and 4

Fabric Requirements

From Colour 4:

Cut 1 – $4\frac{1}{2}$ " square; sub cut diagonally twice. You will use all 4.

From Colour 2:

Cut 3 – $4\frac{1}{2}$ " square; sub cut diagonally twice. You will use 10.

From Colour 1:

Cut 14 – 2 ¼" square; sub cut diagonally once

Cut 4 – 2" x 3 ½" rectangles

Cut 1 – 3 ½" square

Cut 2 – 2" x 12 ½" rectangles

Cut 2 – 2" x 18 ½" rectangles

Make 10 smaller FG in Colour 2 and Colour 1.

Make 4 smaller FG in Colour 4 and Colour 1.

With a ¼ inch seam, Sew the long side of colour 1 triangle to the short side of Colour 2 matching bottom edge. **The top will have a ½' tag (very important!)** Finger press then carefully press so as not to distort.

With a ¼ inch seam sew another background to the other side of the beak matching bottom edges. Finger press then carefully press so as not to distort.

Trimming is done as follows. With the wing tips up and the beak down, position the square ruler matching the diagonal along the RS wing and place the 2-inch seam line ¼ inch below the beak. Picture 1
Cut the RS and top as positioned. Picture 2

Rotate the block with the beak up and the wingtips down. Place the ruler and trim to **2" x 3 ½"**.

There are two separate configurations of the smaller FG.

Figure 1: Sew three Colour 2 FG together, then sew one of the 2 ¼" x 3 ½" Colour 1 rectangle; add another three Colour 2 FG then another 2 ¼" x 3 ½" rectangle of Colour 1. Along the top wingtip edge sew one 2" x 12 ½" rectangle. Add the second 2 x 12 ½" rectangle along the bottom as shown. This block should be 6 ½" x 12 ½".

Figure 2: Sew the 3 ½" square of Colour 1 to the wingtip end of one Colour 4 FG, add one Colour 2 FG, then a Colour 4 FG, then a Colour 2 FG, then a 2 ¼" x 3 ½" rectangle of Colour 1 then a colour 4 FG, Colour 2 FG, Colour 4 FG, Colour 2 FG and the last 2 ¼" x 3 ½" rectangle of Colour 1. Finish the block by sewing one 2 x 18 ½" rectangle along the wingtips' top and the second 2 x 18 ½" rectangle along the bottom. This block should be 6 ½" x 18 ½".



Loreen's Longarm Quilting Services

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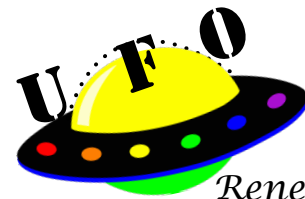
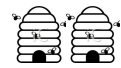
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Renee B

I can't believe it - another quilting year has gone by, the summer is over and Fall is about to begin. Last year was a very successful quilting year with many unfinished projects completed. In 2021, we are again going to have the UFO Challenge. I hope to have as many participants as last year. For those quilters who have never participated, or need a reminder, the following details should help explain the process.

A **UFO** is an **unfinished object**, one that you have started previous to **September 1, 2021**. The CHALLENGE is to complete these items to give your Team points, and maybe win a prize. I randomly create teams after the October meeting, based on how many participants/UFO's.

The guild member enters the name of the quilted item (please provide some details), along with the size (perimeter in inches) on the challenge register sheet. Each completed item with a label will earn an extra point. The completed lists must be returned to me, no later than October 25, 2021.

At the same time keep a copy for yourself of the list as a reminder of what you have to finish and show at the guild. The team that shows the most completed items on their lists will win.

I will also accept email lists sent to:

wat2so@accesscomm.ca

When you bring/show your finished items to the meeting, show them to Challenge Coordinator, (me) Renee B. I will check them off your list and at the end of the night tally team points. Showing your completed UFO at the meeting will give guild members an opportunity to enjoy the quilts at the show and share time.

This Challenge is all about FUN - Cleaning out your quilting room, completing projects that have been collecting fabric fairy dusts for months. The more space – the more fabric you can buy!!

Size	Quilted Item	Score / Point
0 - 60 Incher	Small Wall Hanging, etc.	1
60 - 100 inches	Wall Hanging	2
100 - 200 inches	Baby size quilt	4
200 - 300 inches	Lap , Double Size	5
300 - 400 inches	Queen Size	7
400 - 500 inches	King Size	10
	Wallet, cushions, pillows, placemats	2
	Table centre, table runner, bed runner, jackets, vests, bags, tree skirts, purses, bags	3

BONUS POINTS for a label is 1.

Please note: This Challenge will be begin after the October meeting and will end at the June 2022 meeting, where I will announce the team that has won with the most points. Good luck and have a fun year.

GUILD UFO CHALLENGE 2021-2022

	NAME	SIZE	LABEL	FINISHED
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
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15				
16				
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24				
25				

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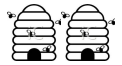
Of course, we still offer quilting for those who want to continue to have us quilt for you.

We also have a large selection of battings, including wide, black, wool/cotton blend, bamboo, 100% natural cotton, 100% cotton bleached white, 80/20 cotton poly, the last 2 being available in Hobbs, and Arctic.

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You can call Colleen at 306-631-5303.

Please don't hesitate to call us for any of your longarm needs.





Connecting Threads



I received this e-mail from Tim yesterday and also a phone call regarding masks.

- Masks that are worn must fit closely about the face and cover the nose, mouth and chin . Bandanas, scarfs or plastic shields are not allowed.
- If anyone is eating lunch at noon, they must maintain a distance of 2M from each other while unmasked. If you use the courtyard, this is considered “outdoors” and doesn’t have the same restrictions.

Marlene,

*As discussed... In accordance with the Public Health Order, effective October 1, 2021 proof of vaccination or proof of a negative COVID-19 test is required for public access to a list of establishments, businesses and event venues that bring groups of people together, including:
Indoor dining at restaurants.*

Nightclubs, bars, taverns and other licensed establishments.

Event and entertainment venues, including conference centres, casinos, movie theatres, concert venues, live-music venues, and indoor facilities hosting ticketed sporting events.

Indoor fitness centres, and gyms.

The City has reviewed the current provincial Health Order and has determined that visitors, and customers participating in Neil Balkwill Civic Arts Centre registered programs and meeting rentals, do not require proof of vaccination or a negative test result to access the facility at this time. This is subject to change with the release of additional Public Health Order information.

Masking will continue to be required indoors at all City of Regina Facilities.

Thanks for your patience and understanding as we all work together through these difficult times. Please let me know if you have any questions.

Tim Domsalai, MFA

(pronouns: he/him/his)

Centre Administrator – Neil Balkwill Civic Arts Centre
Parks, Recreation & Cultural Services



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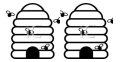
- * Quilting Cotton by Moda; Northcott; Art Gallery; Free Spirit; FIGO; Kona; Ruby Star Society, etc
 - * Designers: Tula Pink, Tim Holtz, Alison Glass, V and Co., Natural Born Quilter, Guicy Guice, Libs Elliott, Basic Grey, Gingiber, etc.
 - * We carry an extensive line of patterns, Quilters Select and Creative Grids rulers and templates, Aurifil Thread.
 - * Bag making supplies: Cork, Canvas, hardware from Emmaline Bags and Sallie Tomato,
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Bonnie R Pat P, Mary O, Linda W

Pause





General Newsletter

September 2021

(edited for brevity)

The summer is coming to an end, which in some areas of Canada that may be a blessing, but it also turns our thoughts more to our passion of quilting. It's time to stock up on fabric and supplies for the winter days ahead. We know we have some lovely fall days coming, to walk in nature for our ideas and to take part in the many challenges from CQA/ACC as well as our local guilds. Make sure you take lots of pictures of those late summer sunsets, birds flying South and the vibrant fall colours in your area of the world. They will give you inspiration thru the cold days of winter but also bring back warm memories of the previous seasons. What better way to be inspired to quilt for someone you love.

Speaking of inspiration for the upcoming Fall and Winter CQA/ACC is now presenting twice monthly webinars and our next two webinars are listed below. Make sure you have a look and register early as you will find some amazing ideas for your winter projects.

Our annual CQA/ACC Mystery Quilt project is now available for CQA/ACC members in the members only area of the website so if you have not joined CQA/ACC yet you will want to join now so you can take part in this exciting Mystery. We are excited to have Ships & Violins as our designer with a modern feel.

We offer fun quilt alongs and projects, all of which are posted on our website. We are also sharing ideas and finished quilts on the Quilting in Canada Facebook page and the Canadian Quilters Association - Quilting Projects Facebook page. There is always something new and exciting going on at CQA/ACC. New members are always welcome.

Stay safe, stay positive, keep on quilting and remember to call those quilting friends.

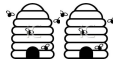
Linda Lake
Membership Director

And "Reconnected" is the theme for the 2022 Quilt Canada Conference.

Fingers crossed we will have the in-person Quilt Canada in Vancouver, June 15-18, 2022 at the Vancouver Convention Centre East!

Check back often to the Quilt Canada 2022 page on the canadianquilter.com website as we will be adding more information over the next two months as various details are finalized.





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<https://canadianquilter.com/>

Webinars 2021

Your Unique Quilting Practice Webinar: Lecture

Andrea Tsang-Jackson - October 13, 2021 at 7pm

Andrea Tsang-Jackson is a textile artist, quilt designer, author and educator. After working in various design fields and settings ranging from architecture to museums, the quilting medium called to her as a way to explore place, belonging, and agency. She holds a Master of Architecture from McGill University and a Master of Education from the Harvard Graduate School of Education. Andrea's first book, Patchwork Lab: Gemology, was published by Lucky Spool in 2019. Andrea lives in Halifax with her husband and two sons.

Tickets go on sale [here](#) for CQA/ACC members September 20 and Non-members October 06, 2021. Then click on the ticket sale date.

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2021 Right Livelihood winners fight for climate and justice



<https://www.dw.com/en/2021-right-livelihood-winners-fight-for-climate-and-justice/a-59310268>

Freda Huson

Fifty-seven-year-old Freda Huson has made a name for herself fighting for the rights of Canada's Indigenous peoples, who feel a deep connection to their ancestral lands and wish to protect it from industrial construction projects.

Huson is a wing-chief of the indigenous Wet'suwet'en people in Canada. She has lived on her people's territory surrounded by the province of British Columbia since 2010. Huson founded Unist'ot'en, a protest camp and Indigenous healing center dedicated to self-determined wellness and decolonization. Together, they have opposed the construction of a gas pipeline across Indigenous land.

Last year, Canadian authorities raided a Unist'ot'en checkpoint, sparking countrywide protests. Though Huson's activism has succeeded in slowing down the pipeline project, construction is still ongoing.

Huson is standing up for Indigenous peoples' rights to land and for environmental protection. Yet her activism also touches on a deeper clash of cultures and lifestyles that have marked Canada for years. For centuries, Indigenous peoples have endured unspeakable violence and exploitation. This became all too apparent once more when [a mass grave of Indigenous children was discovered near a Catholic boarding school](#) in the summer of 2021.



How to Quilt Herky Jerky Appliqué

https://www.nationalquilterscircle.com/video/herky-jerky-applique-015145/?utm_source=newsletter&utm_medium=email&utm_campaign=a6198&vsoid=A618

Appliqué is a fun way to add shapes and designs to a quilt top. Rather than stitch your next appliqué the usual way, try this fun herky jerky appliqué technique! Heather Thomas shows you how to do this quick and easy stitch around the outer edge of a shape to add an extra design element.

Preparation

Herky jerky appliqué is a fun way to quilt around your desired shape, but the shape or design must still be secured in place first. Heather explains how to first stitch the appliqué shape in place using a straight stitch to secure it to the quilt top. She also mentions another options to hold the shapes or designs in place which is using some kind of adhesive. Since the shape is going to be stitched in place with the herky jerky appliqué stitches the adhesive you use can be either temporary or permanent and either an iron on, spray or other type of application. Once you have your shapes and designs secured to your quilt top you simply prepare it like any other quilt to be quilted by layering and basting your quilt top with batting and a backing fabric. It is now ready to be quilted with herky jerky appliqué or you can try out [quilting with decorative stitches](#).

Herky Jerky Appliqué

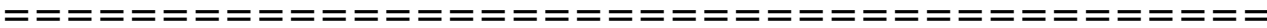
Heather then demonstrates how to do the herky jerky stitch. She explains how she has her machine set up for stitching including stitch type and whether or not to have the feed dogs engaged. Heather then demonstrates how to do the stitch by moving the fabric back and forth quickly under the needle while stitching. She gives tips on how to vary the length and number of stitches made in one area to keep the stitching looking 'random'. Heather also gives tips on what direction to move the fabric depending on what areas of a design you are stitching around. Once you've mastered herky jerky appliqué, check out [more appliqué videos!](#)



TEXTILE TALKS

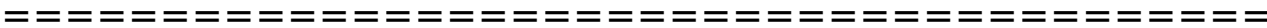


<https://community.themodernquiltguild.com/resources/textile-talk-celebrating-modern-together>



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<https://www.emqg.ca/virtual-retreat-opportuniti>

Prairie Piecemakers Quilters' Guild Regular Monthly Meeting – September 7, 2021 *Zoom Virtual Meeting due to COVID-19 Gathering Restrictions*

1. Call to Order

The meeting was called to order by Pres Sharon at 7:10pm.

2. Minutes of Last Meeting

The minutes of the May 4th meeting were approved.

3. Program – Leanne Clifford

- Leanne gave a demonstration of her hand dyed fabrics and how she uses them in both traditional and non-traditional quilts.
- She will be instructing a workshop on dyeing fabric at the Neil Balkwill on Sept 18th.
- Leanne currently has a display of her art at the Neil Balkwill Centre.

4. Introduction of Board Members

Sharon introduced the Current Board members.

5. Mystery Quilt – Tannis and Bonnie

- This quilt was designed by Tannis with all the blocks being traditional but will be assembled in a modern way.
- Instructions are in the Sep Newsletter but the templates must be printed at actual size or 100% as the Newsletter prints them at 97%.
- Bonnie demonstrated the Sep blocks (Drunkard's Path) which she has arranged with colours in light, medium and dark fabrics.

6. 50/50

- When the 50/50 resumes, members are asked to bring exact change.

7. Workshops – Heather

- Masks are mandatory at all workshops.
- Sep 18 – Fabric Dyeing is full.
- Oct 23 – Lori will be teaching Paperless Paperpiecing at the SK Abilities. Availability of the venue won't be known until Oct 1. You can choose your own pattern or use one that Lori will have available.

8. 2022 Quilt Show – Tannis

- The show will be held on May 6 + 7th at the Callie Curling Club.
- Previous categories with large numbers of entries will be changed to reduce the size of the category.
- Tannis asked members that are interested in serving on this committee to contact her. Meetings are planned via Zoom until closer to the Show date.
- Demos at the show will include new idea/techniques. An area will be available for beginners to learn to quilt. Any member that would like to demo a skill/technique is asked to contact Tannis.

9. Retreats – Shannon

- The Oct retreat at Dallas Valley is full but anyone wishing to place their name on a wait list can contact Shannon or Jacquie.

- SHA protocols for COVID-19 will be in place during the 4 days.

10. Program – Linda

- Oct – Jeanette Zimmer will present a trunk show of her quilts.
- Nov via Zoom – Kim Caskey (Alberta) will present a tour of the Tokyo International Quilt Festival.
- Jan via Zoom - Bridget O'Flaherty (Ont) will present on thread painting.
- Feb via Zoom – Janet Baker will present on various ways of using flying geese.

11. Library – Bonnie

- There are many donated quilting art books/magazines that are free for the members to take.
- Members can borrow up to 3 books for 1 month.

12. Newsletter – Deena

- The Newsletter on the website will have the full version but will be abbreviated in the printed version at the meetings.
- Members that are making the Mystery quilt and want the printed instructions can contact Deena through the Guild email and she will print these for them.

13. Website – Jymmi Kaye

- Betty's assistance with Facebook is much appreciated.
- The website will promote Connecting Threads with their donation of comfort quilts and other items through pictures.
- Jymmi Kaye requested the members submit "quilting stories" for the Blog. She is willing to assist with writing their stories.
- An iPad is set up tonight via Zoom with Jacquie to determine if this is another option for members that are unable to attend meetings in person but wish to view the meetings. This will be evaluated by the Executive.

14. UFO's – Renee

- Members have until Oct 25th to sign up for this. Members can send an email to the Guild and it will be forwarded to Renee. Teams will be announced at the Nov Zoom meeting.

15. Membership - Cheryl

- 6 new members have joined the Guild this year.
- 49 members, 2 guests and 1 member on Zoom were present at the meeting.

16. Door Prizes – Sharon

- Door prizes were won by Mary B and Judy M.

17. Adjournment

The meeting was adjourned at 8:23pm.

General Membership Meeting Agenda

- Call to Order Sharon G
- Introduction of Program for Oct 05 Linda B
- break 15 minutes

Updates:

- Fall Retreat Shannon B./Jacqui B
 - Mystery Quilt Bonnie R / Tannis F
 - Quilt Show Tannis F
 - Workshops Aline M
 - Program Linda B
 - UFO Sharon for Renee B
 - Membership Cheryl A
 - Show and Share Everyone
 - Door Prizes Sharon G
 - Adjournment Sharon G
- Next meeting is November 2 - on Zoom!

Pumpkin Spice Cookies (video)



These wonderfully soft and chewy pumpkin spice cookies are fragrant and full of flavor. They are cakey and chewy at the same time with a crunchy cinnamon-sugar coating.



<https://www.littlesweetbaker.com/pumpkin-spice-cookies/>

Advertising Information

The Prairie Piecemakers Quilters' Guild is entering its 28th year as an incorporated organization, serving quilters, promoting the quilting arts and supporting the development of quilting in Regina. Your advertisement is an effective way to reach a local and a broader audience of quilters:

Local audience: the Prairie Piecemakers Quilters' Guild publishes 10 newsletters each year, monthly from September through June. The newsletter is distributed to all Guild members (currently 128 members and growing).

Extended audience: advertisers in the newsletter are recognized on the Guild website (www.prairiepiecemaker.com) with a link to their website and/or contact information.

Each newsletter is posted on the Guild website and remains available for public download through the newsletter archive.

Timelines:

Advertisers should send their advertisement copy to the editor of the guild newsletter two weeks before the end of the month prior to the next issue of the newsletter. Please see the Guild website for our Advertising Guidelines.

Contact:

Inside the Guild Newsletter Editor
Prairie Piecemakers Quilters' Guild
Box 33043, Cathedral P.O.
Regina, SK S4T 7X2
Telephone: 306-584-9509
Email: newsletterppm@gmail.com
Website: www.prairiepiecemaker.com

Want to join the Guild?

Visitors and new members at all levels of quilting are welcome.

Guild membership consists of quilters of varying ages and abilities who share a great appreciation for the art of quilting and the fabric used to piece the quilts together:

- The membership year runs from July 1 to June 30 of the following year.
- New members are welcome at any time during the quilting season.

The Guild is a member of the Canadian Quilters' Association.

Please contact us by email at ppmqguild@gmail.com, through the website, or directly to a Membership Committee member (pg. 2).

Inside the Guild

Commercial Advertising Rates

Single Issue Rate			Full Year
Category	Size	Rate	Rate
Full page	7.5" x 10"	\$50.00	\$250.00
Half page (horizontal)	7.5" x 5"	\$25.00	\$125.00
Half page (vertical)	10" x 3.75"	\$25.00	\$125.00
Quarter page	3.75" x 5"	\$16.00	\$80.00
Business card	3.75" x 2.5"	\$8.00	\$40.00

Non-Commercial Classified Advertising Rates

Advertisements must be sewing, quilting, or fibre art related. 1/4-page and 1/2-page advertisements, containing a photo, a graphic, or an image are to be in .pdf, MSWord, or .jpeg format (ready for insertion) and sent to newsletterppm@gmail.com. Include your complete contact information.

Please make your cheque payable, in the correct amount, to PPQG and forward it to Prairie Piecemakers Quilters' Guild, Box 33043, Cathedral PO, Regina, SK. S4T 7X2.

Advertisement Sizes	Guild Member	Non-Guild Member
	Per issue	Per issue
Classified Ads of 50 words or less - no photo, graphics, or images	FREE maximum insertion 3 months	\$8.00
1/4 page	\$5.00	\$16.00
1/2 page	\$10.00	\$25.00

Except where noted, all graphics and photographs are from Google Images.

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