



## Prairie Piecemakers Quilters' Guild

# Inside the Guild

### Meeting Dates 2022-2023

Good Shepherd Lutheran Church  
3825 Hillsdale Street Regina SK

First Tuesday of the month at 7 pm:

September 6, 2022

October 4, 2022

November 1, 2022

December 6, 2022

\*January 3, 2023

\*February 7, 2023

\*March 7, 2023

April 4, 2023

May 2, 2023

June 6, 2023

**\* ZOOM MEETINGS**

Website: [www.prairiepiecemaker.com](http://www.prairiepiecemaker.com)

Facebook: Prairie Piecemaker Quilters' Guild

Newsletter: [newsletterppm@gmail.com](mailto:newsletterppm@gmail.com) Email:  
[ppmqguild@gmail.com](mailto:ppmqguild@gmail.com)

Prairie Piecemakers Quilters' Guild

Box 33043, Cathedral P.O.

Regina, SK S4T 7X2

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# President's Message

I hope everyone has a peaceful holiday with your friends and family. May all your quilty wishes come true in the coming year. See you on Zoom in January!

Sharon G



# Retreat Information

## Quilters' Retreat Mar 2 – 5 , 2023

We are going to do retreat registration as fair as possible with the intent to give every guild member who wants to attend an opportunity to register for the retreat. We are setting the amount of people for the Winter Retreat to 20 participants so that each quilter has a single room and sewing station with required spacing. However, the number of participants may increase depending on the provincial health situation (re:Covid) in the new year.

At 20 people this event will pay for itself so the fees may be slightly higher than pre-pandemic. We do need a minimum of 20 participants for the event to proceed. Estimated cost per person based on 20 participants is \$300.00 per person. This is only an estimate.

If you want to participate follow these simple steps :

### Nov 2nd to Dec 5th

Send your name/phone number in an email to [saskgirl1971@gmail.com](mailto:saskgirl1971@gmail.com) between the dates above if you would like your name put into the lottery draw for the Winter Retreat. Your email may have more than one person listed but it is a lottery so names will be drawn separately.

Any emails received before Nov 2nd will not be accepted. You must submit your email in the time frame stated above.

If we receive more than 20 names then at the Dec 6th meeting we will draw for the 20 spots. You do not have to be online or present at the meeting during the draw as your name will stand until we contact you and you say otherwise. The lottery winners will be contacted by the middle of December to confirm their participation. Deposits will not be required at this time. Full payment will need to be paid by middle of February.

After Dec 6th we will open enrolment to friends/family/outside guild quilters.

In order to provide as safe an environment as possible Saskatchewan Health guidelines will be followed at the retreat venue whatever they may be at that time.



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and Happy New  
Year!

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to seeing you in  
2023!

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# Library Information

If you think you need extra time to go through one of the library books then this month is the perfect time to sign it out. Our next three meetings are by Zoom so your book is not due until April 1. Just think what you can accomplish in four months before gardening season starts. You could even get a head start on 2023 Christmas gifts!



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# 30th Anniversary of PPMQG

## October 1991

A small ad appeared in the Leader Post advertising a meeting for those interested in quilting. Several women gathered to form a group that would become the Prairie Piecemakers Quilters' Guild with three Prairie Lilies as our logo. There were about forty women, enthusiastic and willing to learn and share their craft.

## December 1992

We had adopted a constitution and registered as a Non-profit corporation in the Province of Saskatchewan. The Guild meetings were held on the first Tuesday of every month at the Cathedral Neighbourhood Centre. Most people were novices but those with quilting experience volunteered to demonstrate rotary cutting, chain piecing, mitred corners, half square triangles, border and bindings, all skills required by quilters. Some members brought sewing machines to the meetings for a couple of years, but logistics determined our fate - too little space, too many quilters. In the Autumn of 1993 about ten members formed a group and met at a quilt shop once a week to make quilts for charity. This group would later be known as Connecting Threads.

## 1992-1993

The Guild made ten quilts thirty-six inches square for the Labour rooms at the Regina General Hospital where they were hung on the walls in large plastic frames, and it was hoped they would bring comfort to the mothers to be. Another quilt was raffled to raise money to purchase the frames. Membership fees were \$20.00 and in 1993 we had 39 members. In order to save money, the executive held their executive meetings at their homes until almost 2000. The first 50/50 draw to raise money to buy library books was held in February 1992. The first newsletter was published in September 1993. The first workshop was held on October 17, 1993. The project was a Quillow.

## 1997

The Guild had grown to about 100 members and relocated their meetings to the basement of the Odd Fellows Hall down the street. Quilt 'til You Wilt days were held semi-annually beginning in 1997. This was the forerunner of Golly Get Her Done and UFO workshops. The Guild began setting up a booth at the Exhibition to promote the Guild.

## 1998-1999

Connecting Threads took on the project of making quilts for preemie babies at the Regina General Hospital. The Guild assumed financial responsibility for the group in 1999 and raises funds through bi-annual quilt raffles and corporate grants.

## 2000

The Guild held a non-judged display of quilts at the Odd Fellows Hall.

## 2002

The first judged show was held at the South Leisure Centre followed by a show every two years thereafter.

## 2003

The Guild Website was established in April 2003.

# 30th Anniversary of PPMQG con't

## 2006

The Guild began holding its meetings at the Whitmore Park United Church. This gave us much needed space for a library and for storage.

## 2010

Membership Fees were raised to \$35.00

## 2015-2017

Between January 2015 and June 30, 2017, Prairie Piecemakers Quilters'; Guild/Connecting Threads have donated 2010 items including quilts for hospitals and shelters, neonatal quilts, placemats, pillowcases, and fidget quilts. Connecting Threads is now a standing committee with the Guild.

## 2016

The Website was updated, and we created a Facebook page. Entries to the 2016 quilt show could be made entirely on-line. Quilts of Valor were made for our soldiers.

## 2017

The Guild celebrates its 25 th anniversary.

## 2020

In May the Guild moves to monthly Executive meetings via Zoom due to Covid restrictions and in September the member meetings moved to zoom. Traditional May indoor Quilt show was cancelled. An outdoor quilt show was featured in September at the Campbell High School parking lot. The bylaws were updated to reflect the changes in the Saskatchewan Not-For-Profit Act

## 2021-2022

Workshops and Programs included Zoom presentations and education

## 2022-2023

The Guild celebrates 30 years on December 18, 2022. The strategic plan developed in April 2022 is put into action.



We thank SaskEnergy for awarding our  
Guild a \$500 grant from Share the  
Warmth Program.



# Program Information



**Jennifer Houlden**

## **Every Quilt has a Story to Tell**

Follow along on my quilting journey – from the beginning patchwork pieces that developed my love for fabric and encouraged me to experiment and play with colour, design and techniques over the years creating art quilts and more – to where I am now.

Not every piece turns out as planned but that's okay as art isn't always perfect nor does it follow the direction first visualized while other pieces just fall easily into place hence every quilt has a story to tell.

This trunk show focuses on the stories of my quilts, the development of my designs, the ups and downs along the way and how my environment and the world around me has inspired my passion for quilts and textile art.

Join Jen as our January Zoom presenter to see where her journey started and where it is going.

**John MacPhail - Art East Quilting Co.  
will be our February 7, Zoom presenter.**

John grew up in South-Western Ontario and has been a crafter and maker for as long as he can remember. The maker influence was strong in his family and he would be encouraged to create at every opportunity.

While so many mediums inspired his creativity, it was his love of theatre and costume that eventually led to his peaked interest in sewing and textiles.

John received his BA with Honours from Dalhousie University. It was here that he discovered his love for historical costuming, modern pattern drafting and unconventional sewing techniques. John discovered his passion for everything quilts almost by accident, while searching for a sewing project to occupy his down time. This quickly became his career focus, and started Art East Quilting Co. under which he publishes modern quilt patterns and offers custom quilts, fabric goods and art pieces. He loves using quilting in various art forms, and has become known for his textile animal portraits. John enjoys spreading his love of quilting worldwide through his various virtual workshops which range from traditional quilting techniques, modern unconventional thread application and quirky raw-edge appliqué pet portraits.



# Workshop Information

## **Aurifil Thread Play Workshop January 21, 2023 9:00 – 1:00 pm**

Instructor: Gail Heller

Zoom Link to be sent by email one week prior to workshop date

Workshop Fee: \$ 60.00 members/ \$70.00 non-members

Registration deadline: Tuesday, January 4th

### Bio

Gail Heller is the owner of Erie Quilt Art Inc., Canadian distributor for Aurifil threads and other quality quilting products, selling to quilt shops and quilt businesses across Canada. Gail is a certified Aurifilosopher.

Gail has been fascinated by quilts since she was a little girl, watching her Babci (Polish grandma) making quilts. Gail began quilting herself in 1991 from time to time, being mostly an observer at quilt guild meetings. Once she had more time, Gail began to devote more time to quilting, beginning in about 2005. Gail enjoys a combination of traditional, modern and art quilting techniques. Gail resides in Calgary, Alberta which is where her business is located.

### Part I - Aurifilosophy Lecture/trunk show – 1 hour

Gail will give a live power point lecture and will provide you with great insights into Aurifil's history, the production process for Aurifil threads and will help you to understand what makes Aurifil what is arguably the best thread for your quilting and embroidery projects. Did you know that the major

European fashion houses use Aurifil thread when sewing their couture gowns and bags? Gail will share this bit of information and much more during the lecture. Gail will also discuss the various thread weights and how you should use them for various projects: piecing, machine and hand embroidery, hand stitching/big stitching and needlepoint will all be discussed. Throughout the lecture, Gail will share many photos of projects and will also share a fun video from a couture fashion house.

### Part II - Aurifilosophy Workshop – 3 hours

In this workshop, Gail will lead you in creating a simple 10" x 14" wall hanging or placemat using a simple curved piecing method on a neutral background. You will learn all about using threads to accent and meet the needs of your quilts, by using all weights of Aurifil thread to piece and embellish your item(80 wt, 50 wt, 40 wt, 28 wt, 12 wt). Gail will also show you how you can use Aurifil's Lana wool/nylon blend and six strand cotton Aurifloss.

Thread kits with five small spools of each weight of thread will be available for the class – to be purchased through the Peachtree Quilt Shop. (Kits will be in coordinating colours and available ONE WEEK prior to the workshop).

# Workshop Information Con't

## Supply List

3 or 4 light neutral fabrics for the wall hanging;

Batting for a 10" x 14 " project;

Backing for a 10" x 14" project;

Small spools of Aurifil thread – 80 wt, 50 wt, 40 wt, 28 wt, 12 wt. Kits will be available for purchase from Peachtree Quilt Shop ONE WEEK prior to the workshop. Approximate cost: \$36.00.

Aurifloss in cotton and 12 wt lana wool will be demonstrated; can be purchased if you choose

by special request, but are optional.

Sewing machine and basic sewing supplies.

**Workshop Payment** To register, pay the workshop fee by the workshop deadline date and pay by cash or send an e-transfer to [ppmgtreasurer@gmail.com](mailto:ppmgtreasurer@gmail.com) or pay by cheque payable to The Prairie Piecemakers Quilters' Guild and mail to Box 33043, Cathedral P.O. Regina, SK S4T 7X2 Notification of attendance will be confirmed via email two weeks prior to the workshop.

## Cancellation

If unable to attend, please notify a member of the Workshop Committee. You are responsible to find a replacement that can pay the Workshop fee and take your place. The Guild does not refund the registration fee when you are unable to attend nor provide a credit for a future workshop. If there is a waiting list for the workshop, the Workshop Committee will share the names on the waiting list for you to contact. If the Guild cancels, the Workshop registration will be reimbursed. *The Guild abides by provincial health regulations as well as the regulations set by the facility we are renting. As such we may need to cancel face to face workshops. Masks are recommended, please do consider wearing a mask to protect yourself and others. You will find Workshop Lead contact information on the page 2 of this newsletter.*

# Workshop Information Con't

## Building a Better Relationship with your Sewing Machine Workshop February 25, 2023 9:00 – 4:00 pm

Instructor: Bernie Tobisch  
Location: SaskAbilities - 825 McDonald Street  
Workshop Fee: \$100.00 members/ \$110.00 non-members  
Registration deadline: Friday, February 10th

### Bio:

Bernie has been a sewing machine technician for 46 years. In that time, he has serviced 50,000 plus machines of all brands, including industrial machines. Having learned early on that sewists have a close relationship with their machines, he often sees himself as a relationship counsellor, rather than a tech. He feels that understanding what your machine is trying to communicate, when it balks at a task and then addressing the real issue, is the pathway to achieving a much more rewarding partnership.

### Workshop Description:

Are you having relationship problems with your sewing machine? Is there tension in the air? Is the honeymoon over? Maybe you and your machine only need to learn how to communicate more clearly.

Let Bernie be your counsellor and help you discover how to understand what your sewing machine is trying to tell you. Learn how to get it to do what you would like it to do. End the tension filled battles, once and for all! Reconnect and grow to love your machine all over again. Together we will address tension, feeding of fabric, needle, and thread choices and do some fancy footwork!

This class is based on Bernie's book, *You and Your Sewing Machine* and a copy in class would make a great resource.

Let's get this relationship back on track!!

### Supply List

Sewing machine in good working order  
Power cord and foot control  
Accessory kit  
Oil  
Scissors  
Thread – Aurifil (50wt) beige (2311) and Aurifil black or dark brown  
Monopoly thread  
1 sheet of #400 wet and dry sandpaper  
Sense of humour



Hello Quilters,

December is a few days away and winter has already arrived for many of us across the country. Time to prepare for the holidays and pull out your quilted décor pieces.

Thinking about a purposeful winter project? CQA/ACC is looking for photos of your quilts and quilted objects made from repurposed materials, such as used clothing, bedding, table linens, etc., that would otherwise go to the landfill. Learn more about The Sustainability Challenge.

CQA/ACC is looking for a new webmaster. If you are or anyone you know might be interested please let them know.

Information for Maritime themed 2023 Quilt Along will be starting in January. Stay tuned.

Coming up...

On December 7th, we welcome Justin Ming Yong for our webinar series "The Best of Quilting in Canada" in the New England Quilt Museum opening in January, 2023  
TrendTex Challenge 2023 - a few kits are still available

Interested in solving a mystery...then the Mystery Quilt is for you! Join us for the fun!  
News about Quilt Canada 2023...

Interested in entering the National Juried Show? Check for information.

Hotels are now available at a special price. Limited rooms – book soon!

Teachers and Lecturers have been announced!

Do you have a favourite quilt shop or supplier? Let them know they can be a Merchant Mall vendor. Applications available until February 2023.

Share your thoughts with us and respond to the Question of the Month.

# Quilt Guild Challenge

Our challenge this year will be making a monochromatic lap size quilt. For the challenge keep the size: **width between 36"-40"** and **then the length between 40"-50"**.

Rules:

The quilt is to be a monochromatic colour scheme which means the colour is in one family of colour. Monochromatic is all about one colour and using tints, shades and tones of that colour to make it stand out. Using different values is a key to making an effective monochromatic quilt.

You can use any pattern of your choosing or create your own.

What are tints, shades and tones? Tints are colours with white added, shades are colours with grey added, and tones are colours with black added. By using a variety of light, medium and dark values of the same colour will provide contrast and add to the piece you create.

These quilts can be donated to Connecting Threads or made for yourself.

There will also be prizes! **Quilts will be shown at the April meeting.**



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# Regina District Modern Quilt Guild (RDMQG)

The Christmas season is officially, commercially and annually here. The joy and the spirit of the season is infectious, but not flu or Covid related!

Who can resist the smiles of snow people, children and everyone starved for the social interaction that was missing for the past couple of years? Hot dogs roasting over an open fire outdoors and people with coats and mittens shared some safe space and time together. Turkey and trimmings may steal the spotlight this year. Enjoy your family time together!

The colour palette has its seasonal influence...vibrant and subdued. Inspiration and creativity motivate our time and talents as we share our love of fabric in finished gifts and projects, to be shared, enjoyed and used.

Fabric stashes are checked and felt. The “scraps”, very large and very small, have ‘friends’ and ‘family’ excitedly waiting to get together in a beautiful quilt or project that will share love and tell a story...warm fuzzies all around.

The next Modern Sew Day/Meeting is Sunday, January 8, 2023 from 9:00am–5:00pm at Sask Abilities.

RDMQG has spirit and inspiration to share.

We wish you the joy and spirit of this holiday season!

Contact us at [rdmqg1@gmail.com](mailto:rdmqg1@gmail.com)

Let your quilting happen!

Ruth B







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# Scrappy Mystery Quilt 2022 -2023

December 2022 Mystery Quilt Block

by Tannis Fahlman

Size: 52 x 56 without borders and up to 66 x 70 with borders

Dec Make 2 - 20 ½ by 8 ½”



Fabric:

Background 2 ½ x 4 ½ -12    2 ½ x 3 ½ - 4

Black 2 ½ Sq- 26

Scrappy 2 ½ Sq -18            2 ½ x 3 ½ - 4

Directions:

Sew the pieces in rows left to right. The background pieces are 4 ½ by 2 ½ in rows 1, 2 and 4. In row 3 or second from the bottom please note the background pieces are 3 ½ by 2 ½.

Also please note in row 4, the scrappy fabric at the beginning is 3 ½ by 2 ½ and at the end is also 3 ½ by 2 ½ inches.

Sew the rows together to make a block 20 ½ by 8 ½ inches. Make 2

# Agenda

|                      |                      |
|----------------------|----------------------|
| Welcome              | Sharon               |
| 30th anniversary     | Jymmi Kaye / Marlene |
| Upcoming Workshop    | Aline                |
| Upcoming Program     | Linda                |
| Mystery Quilt        | Tannis               |
| Show and Share       | Everyone             |
| BREAK                |                      |
| Fun and games        | Tannis               |
| Penny Parade winners | Marlene              |

Next meeting - Jan 03.23 on zoom

## Colleen's Quilting Longarm Quilting

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# Guild Officers and Directors

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Vice President: Tannis F

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Linda B

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ppmqguild@gmail.com

Membership:  
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Workshop:  
Aline M

## Guild Committees

50/50 Draw  
Committee:  
Sheree S, Betty U

Retreats:  
Shannon B  
Jacquie B.

UFO's:  
Renee B

Connecting Threads:  
Marlene SC

Library  
Pat P, Mary O, Linda W, Debbie  
W