

Prairie Piecemakers Quilters' Guild

Inside the Guild

Website: www.prairiepiecemaker.com









December
2019 Issue 2019-12

© dak

★
JOY.
LOVE
PEACE.
BELIEVE



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Meeting Dates for 2019-2020

September 3, 2019
 October 1, 2019
 November 5, 2019
 December 3, 2019
 January 7, 2020
 February 4, 2020
 March 3, 2020
 April 7, 2020
 May 5, 2020
 June 2, 2020



Guild Officers and Directors

President:

Shelley K.
ppmqguild@gmail.com

Secretary:

Dianne P

Vice President:

Sherrill-Anne T

Treasurer:

Marlene SC

Guild Committees with Directors*

Guild Committees

Library Committee:

Bonnie R*
Linda W
Debbie W
Kathy W
Wendy S

50/50 Draw Committee:

Betty U
Sheree S

Newsletter/Advertising:

newsletterppm@gmail.com
Deena A*
Frances L

Proofreading: Frances L & Mary F

Retreats:

Shannon B*
Jacquie B
Roanne D

Program Committee:

Shelby L*
Maxine K

UFO's:

Heather H*
306-519-2311

Website/Promotions Committee:

Cindy T* www.prairiepiecemaker.com
ppmqguild@gmail.com

Connecting Threads:

Marlene SC

Workshop Committee:

Heather I*
Iris L

Facebook Page: Jackie S



Membership Committee:

Cheryl A*
Aline M

PPMQ next quilt show "20/20 Endless Visions" - May 8 & 9, 2020

Want to join the Guild? Information on last page.

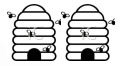
Monthly Meetings

First Tuesday of month:
September to June, 7 to 9 pm
Good Shepherd Lutheran Church
3825 Hillsdale Street
Regina SK S4S 3Y5

Website: www.prairiepiecemaker.com
Facebook: **Prairie Piecemaker Quilters' Guild**
Newsletter: newsletterppm@gmail.com
Email: ppmqguild@gmail.com

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President's Message November 2019

Greetings to you this holiday season!

Merry Christmas and a sincere thank you for your support of our Guild activities. On behalf of the Executive, I wish you and your family a heartwarming relaxing fantastic Christmas holiday.

Planning for the quilt show is well underway. Some vendors have already committed to a booth; the judges will be offered contracts shortly; quilt categories have been announced; raffle tickets are ready to sell; and, I'm sure all of you are working on projects to submit. Details of the show will be on our website soon.

Katelyn Johnston, a student in the Anthropology Department of the University of Regina will be joining in our activities over the next year or two to enrich her thesis with our views and experiences. She will introduce herself and her project at a future meeting.

Thank you to Sherrill-Anne T. for organizing our Christmas Social and to all of the soup, sandwich and dessert makers. We wouldn't have this feast without your help.

All the best to you in the New Year!

Shelley K.



Hi there!

My name is Katelyn J and I am writing a Master's thesis in Anthropology on quilting.

In a general sense, I'm interested in exploring how the creation, exchange, and use of quilts in the Prairies enables those involved to enter into a dialogue with the past, and thereby piece together a future for themselves and generations to come.

In order to comprehend what quilting means to those that are involved, I wanted to meet and speak with those very people. I think that the Prairie Piecemakers Quilters' Guild is the perfect community to reach out to in this endeavour.

I will be participating as a member in Guild activities and I hope to get to know the community well. I would love to interview members as individuals or in group settings in the future, but in the meantime, I will be acting as a simple observer and participant in Guild activities.

I'm fairly new to quilting myself, and could really use some tips and tricks from the community. I am incredibly excited to meet everyone and to discover what quilting means to all of you.

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We offer basting to extreme custom work. We offer it all!

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You can also have us pre-load your quilt for a small charge.

During a one-on-one session of no less than 4 hours, you may choose from many threads, and a large variety of edge to edge designs

- a creation that's all your own.

If you have ever wanted to experience quilting your own quilt on a computerized machine with thousands of edge to edge designs to choose from, we have a plan for you!

We're offering our computerized Gammill Statler longarm machine in a great deal.

This will be a no sweat, and no stress experience

Of course, we still offer quilting for those who want to continue to have us quilt for you.

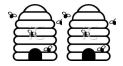
We also have a large selection of battings, including wide, black, wool/cotton blend, bamboo, 100% natural cotton, 100% cotton bleached white, 80/20 cotton poly, the last 2 being available in Hobbs, and Arctic.

With the lowest prices around, don't hesitate to give us a call to book your spot!

You can call Colleen at 306-631-5303.

Please don't hesitate to call us for any of your longarm needs.





Program

Shelby L, Maxine K

January

Ev Rieder, a Recreation/Exercise Therapist will be on hand to talk about correct posture and pacing yourself while you sit at your sewing machine.

There will also be a trunk show, "a year of quilts", given by two of the Connecting Thread members.

Sew & Sews

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10 to 5**

**The Best Simple
Two Way
Shortbread Cookies**



MY MOM'S SHORTBREAD

- 1 cup butter softened
- 1/2 cup icing / powdered sugar
- 1/2 cup corn starch
- pinch salt
- 2 cups flour

MY FRIEND'S SHORTBREAD

- 1 cup butter softened
- 1/2 cup brown sugar
- 2 1/2 cups flour

Instructions

- Pre-heat oven to 325° (160 celsius).
- MY MOM'S SHORTBREAD
- Beat butter until creamy. Sift icing sugar, corn starch, salt and flour 4 times (I know, but it is worth it) add to creamed butter a little at a time and work in with a wooden spoon as long as possible, then move to a lightly floured flat surface and knead till mixture cracks slightly. Pat gently to 1/3" thickness. Cut with Christmas cutters and place on ungreased cookie sheets and bake in pre-heated oven for approximately 10-12 minutes, don't let them brown. Let cool on cookie sheets.
- Approximately 30 cookies (depending on size of cutters)
- MY FRIEND'S SHORTBREAD
- Cream butter until fluffy, add sugar and cream together, then add flour gradually and mix with a wooden spoon as much as you can. Move the mixture to a lightly floured flat surface and with your hands work the dough until it comes together and forms a ball. If it is too sticky, wrap in plastic and refrigerate for approximately 20 minutes. On a lightly floured surface roll to 1/2 - 1/3 thickness. Cut out with desired shapes, place on ungreased cookie sheets and bake in pre-heated oven for approximately 10-12 minutes. Let cool on cookie sheets and then remove to wire racks.
- Yield approximately 30 cookies (depending on size of cutters)

Nutrition

Calories: 206kcal | Carbohydrates: 21g | Protein: 2g | Fat: 12g | Saturated Fat: 7g | Cholesterol: 32mg | Sodium: 148mg | Potassium: 28mg | Sugar: 5g | Vitamin A: 380IU | Calcium: 9mg | Iron: 0.9mg

<https://anitalianinmykitchen.com/shortbread-cookies/>

Nifty Notions

- LOTS OF BATIKS & TONE-ON-TONES
- THREAD
- ACCESSORIES
- SAMPLES

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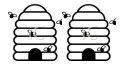
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<https://www.facebook.com/sewmaterialisticnipawin>



WORKSHOP INFO
WORKSHOPS

Heather I., Iris L.

No refunds for workshop fees if unable to attend. You may find someone to take your place or check with the workshop lead to see if there is a waitlist.



All classes will be held at the Sask Abilities Council 825 McDonald St.



Begin a Cloth Book

December 7th

A one day class to get a jump start on creating a cloth book or journal pages.

Cost is \$35.00

Heather Grover



One Block Wonder

January 11 + 12, 2020

2 day workshop

Learn to use your 60 degree ruler to make kaliedoscope blocks using large colorful prints or panels.

Samples will be available November, December and January guild meetings.

Cost is \$60.00



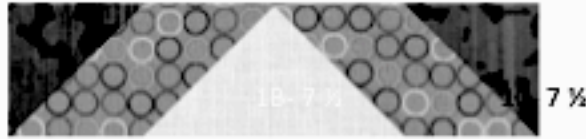
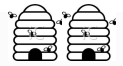
Workshop Supply Carry Bag

February 8, 2020

1 day workshop

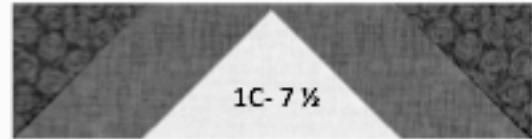
Learn to make the perfect bag to use for workshop supplies. Sample will be available December and January guild meetings.

Cost is \$35.00



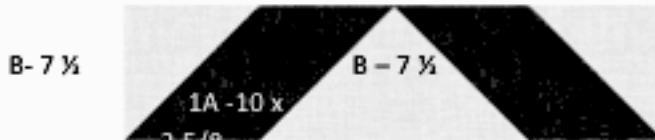
2B-10x
2 5/8 2B-8x
 2 5/8

B-7 1/2
Make 2 - 12 1/2" x 6 1/2" blocks



2C-10x
2 5/8 2C-8x
 2 5/8

B-7 1/2
Make 2 - 12 1/2" x 6 1/2" blocks



B-7 1/2

B-7 1/2

Make 4 - 12 1/2" x 6 1/2" blocks

Fabric requirements for 8- 12 1/2" x 6 1/2" blocks

B- Background 6 - 7 1/2" sq.

Fabric 1B 2- 7 1/2" sq. Fabric 1C 2- 7 1/2" sq. Fabric 1A 4- 2 5/8" x 8" 4- 2 5/8" x 10"

Fabric 2B 2- 2 5/8" x 8" 2- 2 5/8" x 10" Fabric 2C 2- 2 5/8" x 8" 2- 2 5/8" x 10"

Cut 2 fabric B 7 1/2" squares diagonally twice. These will be used for the bottom triangle of all 8 blocks
Cut remaining 7 1/2" squares 4- B, 2 -1B, 2 -1C diagonally once. These are your upper left and right triangles

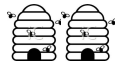


Sewing Instructions. Match square edge of your 7 1/2" sq. background triangle (cut diagonally twice) to fabric 1A 2 5/8" x 8" along the right side leaving a long tail at the bottom. Sew seam and press. Figure 1

Matching top edge Sew 1A- 2 5/8" x 10" to other side and press leave tails Figure 2

Sew background fabric 7 1/2" sq. (cut diagonally once) on to right side of 1A leaving a 1/4" tail at the top. Don't worry about the bottom. Press. Sew on background triangle onto left side and press. Trim block to 12 1/2" x 6 1/2", making sure you get correct points at the bottom and 1/4" seam allowance above the top point.

Make 7 more blocks using the correct fabrics



Bonnie R
Linda W
Debbie W
Kathy W
Wendy S

This month we have four fabulous new books to ignite your creative thinking:

For stitching: **Stunning Stitches for crazy quilts** by Kathy Seaman Shaw. "480 Embroidered Seam Designs". "36 STITCH TEMPLATE DESIGNS FOR PERFECT PLACEMENT"—all this on the cover alone! If you don't want to use the book in your crazy quilt creations, use it as an art appreciation book. the photos are spectacular! The book is divided into three main parts: templates, stitching instructions, and seam-design illustrations. This is a handworker's paradise—if you take this book out we may never see you again!



For machine quilters: **step-by-step TEXTURE QUILTING 65 NEW Free-Motion & Walking foot Designs** by Christina Cameli. The chapter headings describe the contents of the books: Thinking Texturally; Organic Textures; Textural Fusion; My Top Ten Free-Motion Quilting Tips; Practice Grids; Find you Favourite Designs. "Candy ribbon", "Storm", "Alligator" are some of the texture quilting designs she shows us how to create.



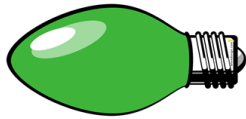
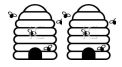
For those traditionalists, a book for you: **Quilt Traditions 12 Striking Projects, 9 Skill-Building Techniques** by Devon Lavigne. The cover alone is in very traditional colours but the quilt titles are not: "Little Black Dress" (a combination of paper piecing and foundation piecing); "Potion" (half square triangles, half rectangle triangles, and partial seams!); "Mad Housewife" (using only fat quarters and a lot of directional cutting). [I just learned a new term—"directional cutting". Who knew?]

And really for those break-away traditionalists: **DRESDEN QUILT BLOCKS Reimagined** by Candyce Copp Grisham. "Sew Your Own *playful* Plates—25 *elements* to Mix & Match"—This is what the cover proclaims and the contents deliver; if you are into gadgets this book on page 9 will show you 17 gadgets and supplies you will need *before* you get to fabric, thread, or sewing machines. If you love Dresden Plate and want to expand to different edges, layering and combinations, this is a book for you.



Bonnie R
Library Committee





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- Great references
- Top quality threads used



U F O

Heather H



A New Member - Debbie W
Total to date: 9



B New Member - Denise S
Total to date: 12



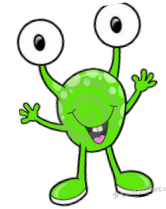
C New Member - Joan G
Total to date: 20



D New Member - Linda B
Total to date: 29



Heather H



Member for over 20 years



UFO Committee Director

How did you become a quilter?

Wanted to spend quality time with my Mom, Margaret Martin, who is a quilter. So when I still worked I would go over every Saturday morning and get lessons on how to sew a quilt and then later doing my own quilting. Now that I am retired, I am still seeing my Mom most mornings (not just Saturdays)

How would you describe your quilting style?

Do not really have a style. I like having fun when I quilt and do not really worry about being precise. Do not like applique.

What is your best quilting tip?

Listen to all the experienced quilters. They are wonderful and so smart.



What do you do with the quilts you make?

I donate them to charities, the Church and daycares. I keep some of my favourites for my friends, families and of course, me.

What is the best part of the quilt guild meetings?

The Show and Share. The energy and excitement which is generated from the quilters is inspiring.

Comments:



Thank you to all the quilters who sign up and participate in the UFOs each year.

Colleen's Quilting

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mathesonc@sasktel.net Lumsden, Saskatchewan

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QUILTCON

presented by THE MODERN QUILT GUILD*

AUSTIN, TX | FEB 20-23, 2020

nursingnotes

**WHO declares 2020
as the "Year of the
Nurse and Midwife"**

<https://www.who.int/hrh/news/2019/2020year-of-nurses/en/>



shelley@halfyardquiltingstudio.ca
www.halfyardquiltingstudio.ca
[halfyardquiltingstudio/facebook](https://www.facebook.com/halfyardquiltingstudio/)
[@halfyardquilting/IG](https://www.instagram.com/halfyardquilting/)

1166 Grafton Ave. Moose Jaw, SK S6H 3S5

306.684.4046

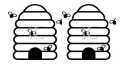
Half Yard Quilting Studio is a well lit space nestled in my backyard in a quiet neighborhood. We have two APQS long arm machines, that you can rent or bring your quilt in to have quilted.

**We carry a large assortment of wide backings,
108" cotton, 60" and 90" plush and 60"
Fireside.
Batting available as well**

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Or by appointment
Text, call or email**

*Its always recommended you check to see if I'm in before
stopping by*

**Quick turnaround
Can accommodate rush orders!**



Message from the Executive Director Carole McCarville, CQA/ACC Executive Director

Welcome to November! Oh my, where does the time ago? As members of CQA/ACC, you may have suggestions on how we can celebrate the 40 year anniversary. You can be sure we'll have a bit of a party at Quilt Canada 2021 in Toronto, however there are many ways we could celebrate throughout 2021.....let's hear from you with your suggestions!

In the meantime, here are a summary of items to look at in this newsletter:

- * Entries are now being accepted for the 2020 National Juried Show (NJS)
- * The CQA/ACC Quilt Judge Certification Program (QJCP) has new Administrators.
- * Details about Quilt Canada 2020 in Edmonton will be continually updated on our website over the next couple of months.
- * The successful Mystery Quilt project is going to have a We've Gone Viral Virtual Quilt Show on the CQA/ACC website in January 2020.
- * Are you up to the challenge? If you haven't already, check out the various challenges this year: Suzi-Q Youth Challenge , Member Guild Challenge , Try-a-Triad Individual Member Challenge , Postcard Challenge , and TrendTex Challenge .
- * And make a new quilting friend with the Quilt Canada Make a Mini Swap .

As always, we look forward to your feedback. Please let us know if you have any suggestions, comments, or questions.

CQA/ACC Quilt Judge Certification Program (QJCP) News

We are excited to announce that we have contracted two CQA/ACC Certified Judges to administer the CQA/ACC Quilt Judge Certification Program (QJCP). We welcome Elizabeth Spannring and Wanda Steiner to the roles of QJCP Administrators and NJS Judging Consultants.

Elizabeth and Wanda are familiarizing themselves with the curriculum and will be working to build the program. Initially, they will be talking to each of the current students to establish the next steps in their program.

Once Elizabeth and Wanda have completed their update of the program, the next step will be to open it up to new students. We will keep you posted on the website and in this newsletter as to the latest news with the QJCP as the plans unfold.

Is this the year you enter the CQA/ACC National Juried Show? The National Juried Show Entry Form is now up on the website here .

Entries will be accepted until January 31, 2020.

CQA/ACC Mystery Quilt Virtual Quilt Show

We've heard from many of you who participated in the We've Gone Viral Mystery Quilt project about how much fun this was! t's time to show them off to the rest of Canada and the world!

For those of you who had not finished your quilts in time for the contest, here's your second chance to finish your quilt (at least the top!) and send it in to the virtual quilt show!

The We've Gone Viral Virtual Quilt Show will be displayed in our gallery area of the website in January 2020. There is no entry fee or prizes (except bragging rights). There is a time limit for entries: November 1 - December 4, 2019. So don't delay.

Its easy to enter:

- 1) Take a digital photo of your finished quilt (and even if you can't get it quilted in time, we would love to see the top)
- 2) Go to the CQA/ACC website to fill out the form.(Either look for the familiar Sherlock Holmes box on the home page and click on it to be taken to the entry form or click here to go to the form).
- 3) Upload your digital photo of the quilt.

It is that simple and we will do the rest!

CQA/ACC 2020 Member Guild Challenge - "Gateway to Adventure"

SEE SHELLEY OR MARLENE IF YOU WANT TO ENTER THE CHALLENGE

This year all entries must use the Kona, solid colour cotton, named "Jungle," which is a lovely, rich green. Last year 44 guilds participated, let's see if we can't beat that record. Go to the website here to get all the details. New this year - we will have an online entry form for this challenge, so check it out and join the adventure!



Quilt Canada 2020 – Gateway to Adventure!

June 18-20, 2020

Edmonton Convention Centre, Edmonton AB

WE'VE GONE VIRAL Mystery Quilt

The 2019 Mystery Quilt was a great success and the pictures of the completed quilts will soon be posted on our website as a virtual quilt show.

As a CQA/ACC member guild we would like to offer the pattern to your guild so that you can use it for your members.

If you would like to receive a copy of the pattern please email me at:

cqamembership@gmail.com

Happy Quilting

Linda Lake, CQA/ACC Membership Director

(text edited for brevity)

Quilters Haven

422 Main Street North
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306-693-8523

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website: quiltershaveninc.ca

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Heather, Arlyce & Staff at Quilters Haven

Loreen's Longarm Quilting Services

Loreen Yanko Owner

loreenyanko@gmail.com

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Regina, Saskatchewan S4N 5J6

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QUILT RETREAT AT SEA PRESENTS:

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March 14 - 21, 2020

Educator Brandy Maslowski
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All roads lead to Periwinkle!
if you plan it right!

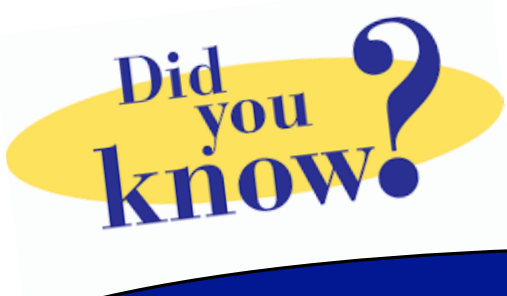
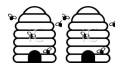
So do stop by in your holiday shopping travels. We have wonderful new fabrics, gift ideas, kits and more. Test out a new Bernina or pick up some accessories. We always love to see our Regina customers.



Periwinkle
Quilting & Beyond

270 - 2600 Eighth St. E., Saskatoon, SK
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follow us on *instagram* and *facebook*



Friday May 8 & Saturday May 9, 2020



Eligible items for the quilt show are those created within 2 years of the show. The cutoff would then be May 8, 2017.

Quilt Show Timeline

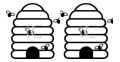
Date		Activity
Friday	10-Jan-2020	Quilt show registration opens
Friday	10-Apr-2020	Quilt show registration closes at 5 p.m.
Monday	04-May-2020	Quilt entry drop off.
Tuesday	05-May-2020	Quilt show venue set up starts
Wednesday	06-May-2020	Drop off quilts at venue, 8 a.m.
Wednesday	06-May-2020	Judging of quilts
Thursday	07-May-2020	Hanging quilts; Vendors arrive
Friday	08-May-2020	Quilt Show 10 a.m. to 7 p.m.
Saturday	09-May-2020	Quilt Show 10 a.m. to 4 p.m.
Saturday	09-May-2020	Show dismantle 4 p.m. to 5 p.m.

PPQG 2020 Quilt Show Committee Members

Chairperson: Tannis F

Treasurer: Marlene SC

Admissions	Lynne W	Registration	Shelley K
Display	Jymmi Kaye D	Sponsorship	Iris L
Guild Table Sales	Sherrill T	Publicity	Jackie S
Judges	Tannis F	Raffle Ticket Sales	Sally B
Penny Parade	Sheree S Betty U	Vendors	Joanne H Mary Fi
Program Setup	Deena A Tannis F	Volunteers	Deena A
		White Glove	Shelby L



20/20 Endless Visions Quilt Show Quilt Categories



**Eligible items for the quilt show are those created within 2 years of the show.
The cutoff would then be May 8, 2017.**

- S-1: Max perimeter 160".** Hand or machine quilted.
- M-2: Hand Quilted or Hand Applique.** Made and hand quilted and/or hand appliqued by you Max perimeter 280".
- M-3: Self-machine quilted.** Max perimeter 280". Made and quilted by you on any size machine. Stipulate whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.
- M-4: Machine quilted by someone else.** Max perimeter 280". Stipulate whether using longarm, sit-down machine, pantograph, computerized program, and/or stitch regulator.
- M-5: Kit, Workshop, or Store Sample** Max perimeter 280. Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.
- L-6: Hand Quilted or Hand Applique.** Made and hand quilted and/or hand appliqued by you. More than 280" perimeter.
- L-7: Self-machine quilted.** More than 280" perimeter. Made and quilted by you on any size machine. Stipulate whether using longarm, sit-down machine, pantograph, computerized program, and/or stitch regulator.
- L-8: Machine quilted by someone else.** More than 280" perimeter. Stipulate whether using longarm, sit-down machine, computerized program, pantograph, and/or stitch regulator.
- L-9: Kit, Workshop, or Store Sample** More than 280" perimeter. Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.
- I-10: Innovative Quilt.** Maximum perimeter 280". Enter the brave new world of art quilts. Show us your original creation, using a variety of materials, not from a pattern or kit. Three dimensional elements such as fabric folding or embellishments are applicable. Be sure to list all of the interesting materials you used.
- 11: New Generation Quilters.** For quilters 16 years of age or younger, this is for you. Quilt of any size using any technique.
- 12: Group Quilt.** Completed by 3 or more people, any size. What have you and your quilting friends stitched up lately?
- 13: Recycled.** Give recycled fabrics or material a second life, any size. 50% of the top must be from recycled fabric or material. Tell us what you started with. No 3 dimensional elements or garments.
- 14: Modern Quilt.** Max 240" perimeter. Modern bed or wall quilts depict modern design and demonstrate personal expression and originality in the design, colour and/or techniques. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt compositions, as are improvisational piecing and solid fabrics. (Taken from CQA National Juried Show) Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.
- 15: Modern Quilt** More than 240" perimeter, Modern quilt as described in 14. Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.
- 16: Assorted Quilted Items:** tablecloths, placemats, runners, bowls & boxes, bags, cushions, etc.

Guild Challenge: 20/20 Endless Visions

Best Theme
Best Use of Colour
Best Use of Thread
Best Use of Applique
Best Free Motion Quilting

Show Awards

Best of Show
Best Theme
Best Use of Colour

Ribbons (no cash prize)

CQA Guild Rosette
Viewers' Choice

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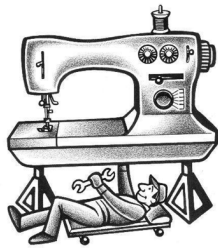
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<https://www.cbc.ca/news/canada/manitoba/louis-riel-red-river-resistance-canada-post->

https://www.canadapost.ca/web/en/blogs/collecting/details.page?article=2019/11/06/red_river_resistance&cattype=collecting&cat=stamps

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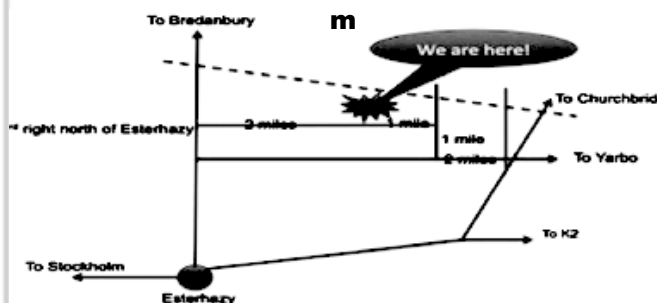
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The Royal Canadian Mint issued a new coin featuring a portrait of Riel in October to mark the 175th anniversary of his birth. (Royal Canadian Mint/The Canadian Press)



<https://www.rcinet.ca/en/2019/11/07/stamp-honours-louis-riel-and-his-fellow-resisters/>



What I Saw When I Looked Back.

Acceptance Speech for the
2019 Lieutenant Governor's Lifetime Achievement Award
 Saskatchewan Arts Board. November , 2019.

Written and presented by Martha Cole

I'd like to thank the Saskatchewan Arts Board, the Saskatchewan Craft Council and OSAC, CARFAC, and all the other local Arts Councils and Guilds that make up the supportive cultural environment in which we live. Also, Sabrina Cataldo of the Arts Board with whom I had many email exchanges over the last while.

I decided to be an artist at 14 and now I'm 74. That's 60 years !!! In all that time I never thought of myself as having an art career – I've lived an artist's life. I STILL DO, so it was a great surprise to get a Lifetime Achievement Award.

It's a long view back. How DID this happen? What have I learned? What has sustained me? This is what I want to talk to you about.

First, of course, you need MONEY.

To quote Gandhi –

"Enough is enough, but enough is necessary."

I worked part-time as a clerk typist for 15 years to pay the bills. That freed up the rest of my time to make art. After that, I continued to teach workshops to stabilize the income.

I worked hard and spent a lot of time trying to figure out what I wanted to say.

I'm self taught in textiles so I needed to acquire practical skills to say it well.

Basically, I did it wrong until I learned to do it right. I JUST KEPT WORKING.

From this vantage point, I can say ABSOLUTELY, that THERE IS NO PLAN and there never was!

I was in my 40's before I realized that PERFECTIONISM was a BAD THING. I used to expect 120% of myself ALL the time. Now, at the end of every art work, I ask myself – Is there anything else I can do to improve it? Is it finished?

If it is finished, I rate it. My criterion now is 87%. (I know, the bar is still high). If it doesn't measure up, it doesn't leave the studio.

When a new work is finished, I shift my focus to its STRENGTHS, NOT WEAKNESSES. I ask myself
 What's new?
 What's working?
 What is worth exploring further?

I look at the work of other artists this way, too. When you turn off your Critical Evaluation button, you see and experience SO MUCH MORE !!!!

Over the years I have actively cultivated a wide circle of artists and friends with whom I can TALK ART. They are invaluable to me when I'm stuck and the ongoing exposure to new perspectives and ideas stimulates and enriches my art practice. These people are absolutely essential to my well being. A number of them are supporting me here tonight. Thank you, Thank you, Thank you.

As I've already said, THERE IS NO PLAN. This can lead to the darker side of being an artist. It has to do with the perception that MONEY & REPUTATION = SUCCESS.

Many artists just "give up" along the way. In the later years, the lack of financial security and recognition of the very real hard work we ALL do, can lead to major fears and deep bitterness. It is vitally important that each of us DEFINE SUCCESS on OUR OWN TERMS and celebrate our achievements – both personal and in our art practice.

Getting this award has made me pause and look back. I have been overwhelmed with GRATITUDE for the river of people who have supported me:

My parents

My partner, Heather Elliott,

Family, chosen family and friends

Those who organize exhibitions, workshops and lectures Our publically funded galleries and the commercial ones, like the Assiniboia, who enable me to put my art work out into the world

Those who have purchased that art over the years AND all those who showed up to my exhibitions & said nice things to me.

By looking back, I can now say that the greatest achievement of MY life has been that I have been able to MAKE ART CONTINUOUSLY all these years. This simply couldn't have happened without ALL THIS SUPPORT!

I want to end with another Gandhi quote –

"Understand that whatever you do is inconsequential AND understand, also, that it is ABSOLUTELY ESSENTIAL that you do it !"

However You Can,
KEEP MAKING ART
 OR
SUPPORTING ART MAKERS !!!

TOGETHER, we make the world a better place.

Dear Santa, I've

been good!

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Northgate Sewing Centre



Registration opens at noon on November 22.

D = Drop In class
R = Registration required

Community Quilt

The finished quilt will be displayed at Prince of Wales Branch and used in our storytime programs. To participate, drop by the RPL booth at the farmers' market or register for one of the instruction sessions below.

Community Quilt: Farmers' Market D Connect with your neighbours and learn new skills as we create a community quilt together.

SAT, DEC 7 - DEC 21 • 9:00-1:00PM

Prince of Wales Branch

Community Quilt: Natural Fabric Dyeing R Learn to dye fabric with natural materials and contribute to the Prince of Wales Community Quilt project.

WED, DEC 11 • 6:30-8:30PM

Prince of Wales Branch

Community Quilt: Métis Beading R Learn Métis beading with artist Maria Margaretta and contribute to the Prince of Wales Community Quilt.

SUN, JAN 12 • 2:00-4:00PM

Prince of Wales Branch

Community Quilt: Embroidery Basics R Learn the basics of embroidery and needlework skills from Carol Storie and the Regina Stitchery Guild to contribute to the Prince of Wales Community Quilt project.

WED, JAN 15 • 6:30-8:30PM

https://www.reginalibrary.ca/sites/default/files/2019-11/FINAL_ATL_Dec19.pdf

2019

Dec

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Agenda and meeting minutes will begin again with the January newsletter.



2020

Jan

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Registration opens at noon on November 22.



D = Drop In class
R = Registration required

Beginners Crochet: Valentine Basket: R

Learn the basics of crochet from instructor Susie Gourlay. Create a two-toned valentine-inspired basket. Supplies provided. Plan to attend both classes.

TUE, FEB 4 AND FEB 11 • 7:00-8:30PM Connaught Br

WED, FEB 12 AND FEB 19 • 7:00-8:30PM George Bothwell Br

Stitch, Make and Chat D Socialize while you work on your beading, knitting, scrapbooking, cross-stitch or other projects. No session February 22.

SUN, DEC 1 - FEB 23 • 2:00-4:00PM SherwoodVillage Branch

TUE, DEC 3 - FEB 25 • 1:00-3:00PM George Bothwell Branch

WED, DEC 4 - FEB 26 • 1:00-3:00PM Sunrise Branch

THU, DEC 5 • 7:00-8:30PM Glen Elm Branch

SAT, DEC7-FEB29•01:00-4:00PM Connaught Branch

Forever in Motion D This RQHR program helps older adults become more physically active. It includes endurance, strength, balance and flexibility activities which may be performed either in sitting or standing positions. No session December 23, 30 or February 17.

MON, DEC9-DEC16, JAN6-FEB24 • 2:00-3:00PM





Happy Hanukkah

**A VERY MERRY
CHRISTMAS
and Happy New Year!**

Happy Diwali



https://en.wikipedia.org/wiki/Lists_of_holidays#Religious_holidays

Advertising Information

The Prairie Piecemakers Quilters' Guild is entering its twenty-seventh year as an incorporated organization, serving quilters, promoting the quilting arts and supporting the development of quilting in Regina. Your advertisement is an effective way to reach a local and a broader audience of quilters:

Local audience: the Prairie Piecemakers Quilters' Guild publishes 10 newsletters each year, monthly from September through June. The newsletter is distributed to all Guild members (currently over 140 members and growing).

Extended audience: advertisers in the newsletter are recognized on the Guild website (www.prairiepiecemaker.com) with a link to their website and/or contact information. Each newsletter is posted on the Guild website and remains available for public download through the newsletter archive.

Timelines:

Advertisers should send their advertisement copy to the editor of the guild newsletter two weeks before the end of the month prior to the next issue of the newsletter. Please see the Guild website for our Advertising Guidelines.

Contact:

Inside the Guild Newsletter Editor
Prairie Piecemakers Quilters' Guild
Box 33043, Cathedral P.O.
Regina, SK S4T 7X2
Telephone: 306-584-9509
Email: newsletterppm@gmail.com
Website: www.prairiepiecemaker.com

Want to join the Guild?

Visitors and new members at all levels of quilting are welcome.

Guild membership consists of quilters of varying ages and abilities who share a great appreciation for the art of quilting and the fabric used to piece the quilts together:

- The membership year runs from July 1 to June 30 of the following year.
- New members are welcome at any time during the quilting season.

The Guild is a member of the Canadian Quilters' Association.

Please contact us by email at ppmqguild@gmail.com, through the website, or directly to a Membership Committee member (pg. 2).

Inside the Guild

Commercial Advertising Rates

Single Issue Rate			Full Year
Category	Size	Rate	Rate
Full page	7.5" x 10"	\$50.00	\$250.00
Half page (horizontal)	7.5" x 5"	\$25.00	\$125.00
Half page (vertical)	10" x 3.75"	\$25.00	\$125.00
Quarter page	3.75" x 5"	\$16.00	\$80.00
Business card	3.75" x 2.5"	\$8.00	\$40.00

Non-Commercial **Classified** Advertising Rates

Advertisements must be sewing, quilting, or fibre art related. 1/4-page and 1/2-page advertisements, containing a photo, a graphic, or an image are to be in .pdf, MSWord, or .jpeg format (ready for insertion) and sent to newsletterppm@gmail.com. Include your complete contact information.

Please make your cheque payable, in the correct amount, to PPQG and forward it to Prairie Piecemakers Quilters' Guild, Box 33043, Cathedral PO, Regina, SK. S4T 7X2.

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	Per issue	Per issue
Classified Ads of 50 words or less - no photo, graphics, or images	FREE maximum insertion 3 months	\$8.00
1/4 page	\$5.00	\$16.00
1/2 page	\$10.00	\$25.00

Except where noted, all graphics are from Google Images.

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