

NEWSLETTER OF THE PRAIRIE PIECEMAKERS QUILTERS GUILD

NOVEMBER 2007

WWW.PRAIRIEPIECEMAKER.COM

P.O. Box 33043, RPO cATHEDRAL, REGINA, SASKATCHEWAN S4T 7X2

PRESIDENT'S MESSAGE



ADVANCE NOTICE: JANUARY 2008 MEETING WILL BE ON TUESDAY JANUARY 8, 2008 @ 7:30PM

Hi everyone:

Boy time sure flies by when you're having fun. Last meeting we began our new program and it was sure interesting. I hope you enjoyed the demo. It's amazing how many new things we can learn.

November is now here and it's time to think about those Christmas projects. I don't know about you but I still have to finish projects from last Christmas and the Christmas before that and then some. This year I plan to get a few of them done. (I hope). I would like to be one those people who have something new and exciting to bring for Show and Tell. With all of the talented people in our guild we should have some neat things for the December meeting.

Well, Happy Quilting everyone. Hope you find something new and exciting to work on and show at our next meeting.

Denise Paradis

WORKSHOP NEWS



Upcoming workshop:

November 17/07 - Making your Mark- Printmaking on Fibre with
Leann Clifford

As quilters we love fabrics, but sometimes one can't find the perfect one, so why not create a fabric of choice? This workshop will be spent exploring different ways to make your mark on cloth. We will explore and play with pigments, shiva oil stick, stamp and stencils, gel pens, pearlex, transfer paints, embellishing powders, watercolour crayons and some many more.

Location: TO BE DETERMINED

Time: 9-4pm

Cost: \$50 - \$25.00 for class fee plus \$25.00 supply fee

A minimal supply list will be given at time of signup

Watch your Newsletter in the coming months for more Workshops. Thank you

Leann Clifford

**NEXT
MEETING
Tuesday,
December 4
@ 7:30pm**

2007-08 Executive

President

Denise Paradis
522-9446

Vice President

Sunita Redford
565-4685

Past-President

Brenda Caswell
789-4937

Treasurer

Marlene
Smith-Collins

586-5346

Secretary

Linda Wood
781-2125

Membership

Catherine Sexton
924-4526

Liz Noubarian
789-7474

Program

Julie Elkerton
781-2408

Workshops

Leann Clifford
775-2399

Newsletter/

Promotion / Website

Chris Nykoluk
731-2944

Heidi Colville
781-2219

Muriel Bradley
949-9293

Historian

Sylvianne Revet
584-3090

Library

Corrie
Beyer-Koopman

584-1025

Leann Clifford
775-2399

50/50

Sharon Harras
586-6805

Coffee

Elaine Wiens
545-6116

Lori Loewen
924-5381

Guild Policies

Vendor Marketing and Distribution of Information at Guild Meetings & Displays

- In order that the business of the Guild receives the undivided attention of those in attendance, members who are vendors are requested not to distribute their marketing materials during meetings.
- Charity-related information may be made available for member pick-up from the newsletter distribution table.
- Members may place a classified ad for quilt-related items in the newsletter by contacting the newsletter editor.
- The Guild will endeavour to organize a Vendor Night sometime during the year at which time members who are vendors will have the opportunity to promote their products.
- When representing the Guild at outside functions such as presentations or displays members who are vendors should refrain from promoting their personal interests.

Workshops

- Workshop fees are payable upon registration.
- Participation in workshops is guaranteed only upon receipt of payment of the workshop fee.
- Enrollment is on a first-come, first serve basis.
- Non-members may participate in workshops as long as Guild members have had the opportunity to register first. A higher registration fee may apply for non-members.
- Refunds will be issued only if the registrant finds a replacement.
- Workshops should NOT be held in a vendor's place of business. This leaves the guild open to criticism for what may appear to be favoritism. The guild strives to give all vendors equal advantage.
- Instructors will be paid on an hourly or daily basis.
- Fees for each course will be set within reason to cover all the expenses.
- The workshop coordinator may cancel workshops if enrollment is insufficient to cover expenses. All fees will be refunded in this case.

GETTING TO KNOW YOUR EXECUTIVE

(AND OTHER GUILD MEMBERS....)

An interview with Heidi Colville (Newsletter).

Duties: to assemble and edit the reports, articles and Vendor Ads for the monthly Guild newsletter and take the newsletter to the printer for printing, make up an internet version of the newsletter and with Chris Nykoluk and Muriel Bradley's help get the newsletter to the members at each meeting.

1. *How long have you been quilting?* I started quilting about 6 or 7 years ago. I was invited by my friend Julie Elkerton to join her and another lady (our mentor – Lorna Gutche). My first quilt was a rail fence. It took me half that winter to make it. After that I made about 1 quilt a year for the first 3 years. Although it took me a long time to make a quilt I really enjoyed it and was hooked.

2. *How long have you been a PPQG member?* I joined the PPQG about four years ago.

3. *What inspires you about quilting?* When I see a quilt or a pattern or fabrics that inspire me to want to make a quilt like it or similar. It can be either a challenge, beauty or look of the fabric or pattern.

4. *What parts of the quilting process do you like best?*

I love picking the fabrics. Usually it will be one piece of fabric that catches my eye or it may be an entire line of fabric. Sometimes the fabric I like is discontinued, then it is fun to see if you can find it somewhere. If you are patient, it is amazing where you may find it – searching in quilt shops, on Ebay or the Internet or even phoning a small quilt shop in a small town. You never know where fabrics will show up.

5. *What are you working on these days?*

Oh don't get me started, I have quite a number projects on the go, I won't even tell you many. They are in various stages of completion. When I get bored or stuck on something or frustrated with one project I work on one of the others. It may take a year or so but I do eventually finish them.

6. *What would you personally like to accomplish during the next quilting year?*

I have a couple of projects that I want to finish and hope to enter one or two in the quilt show - for display only. I don't feel my quilting is good enough for judging. I quilt for the love of quilting and the comiradery with my fellow quilters. You are all so talented and fun.

Confessions of a Fabriholic

So, last month I confessed my fabric addiction. No one else has been brave enough to send in their confessions. Come on gals. Where's your guts. Bare your souls. Send your stories to the Newsletter Editor – Heidi Colville @ rcolville@sasktel.net. She's waiting.

Here is this month's confession. Maybe this has happened to you too.

Have you ever flipped through a magazine, a Quilting magazine that is? Are there any others? Anyway, you are innocently flipping through, looking at the pictures. Suddenly on a page in the background or in an advertisement you see a quilt that just takes your breath away. I just have to make THAT QUILT.

You check the local quilt shops. No one has the pattern or has even heard of it. What to do. Keep looking. Keep looking. You get a brainwave. Check on the Internet (or if you don't have a computer – you know someone who does).

You "Google" the name of the shop. Nothing. Hmm. Try something else. You type in the name of the quilt.

Did you know most quilt patterns have names? Amazing. Please note "Blinkin Beep Beep Paper Pieced Quilt" does not count. That is just your own special pet name for the quilt from hell that is still sitting in the bottom of you closet crumpled in a ball because you tried and failed once again to do paper piecing. Why did I ever think I would understand paper piecing? It involves paper. Paper is what my checkbook is made of and it too is a frustrating thing that does not balance. Oops, sorry going off on a tangent and getting all hung up on that dang quilt from hell again.

Back to the Internet. You entered the name of the quilt you found in the magazine and BINGO (the expression of joy, not the game) up come tons of sites for you to choose from. You look at the most likely sites. Suddenly there it is. The Quilt you were looking for. You email the store. A few days later after a few emails your quilt pattern is in the mail.

Your pattern arrives. Yahoo. You drool over it and drive to the quilt shop to buy some fabrics you had seen which would be just perfect. OH NO – the shop no longer has one of the fabrics you wanted. Someone came in the day before and bought the entire bolt. NOOOOOOOOO. How could they? How could they be so greedy and take the whole bolt. Didn't they know I wanted some? I wouldn't have been so greedy. I would have left some for them. Now I have to go back home and go back on the computer and search for the fabric.

Library News



New this month –

The Uncommon Quilter: Small Art Quilts Created With Paper, Plastic, Fiber, and Surface Design by Jeanne Williamson

Kaffe Fassett's Kaleidoscope of Quilts by Kaffe Fassett

Positively Postcards: Quilted Keepsakes to Save or Send by Bonnie Sabel

Do-It-Yourself Framed Quilts by Gai Perry

Pepper Cory Quilting Pattern Collection by Pepper Cory

Quilting by Improvisation: Exploring Curves, Openwork and Dimension by Vikki Pignatelli

Mile-A-Minute Quilts by Sharon Hultgren

Mastering the Art of McTavishing by Karen McTavish

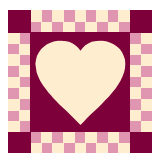
Laurel Burch Legends: 9 Quilts Inspired by the Earth, Sea and Sky by Laurel Burch

Remember to return your books after one month. You may borrow it again if there are no requests for it.

Put your name in the "Hold" book if you're looking to borrow a very popular book !

Thanks,
Librarians, Corrie and Leann

Programs



Our "Stay and Play" for November is a Log Cabin with decorative stitches.
Julie Elkerton

As seen on a recent message in a quilting forum:

The other day my friend and I were sitting in her sewing room working on projects and I said to her, "I never want to live in a vegetative state, dependent on some machine and fluids from a bottle.

If that ever happens, just pull the plug." - - - - -

She got up, unplugged my Featherweight and threw out my bottle of water

Newsletter

Here are the deadlines for the upcoming months. Please ensure you have your submissions in by these dates as we require time to edit the newsletter and our printer has requested we give them about a week to do the printing and we also have to prepare the newsletter for the website. If you have a submission please email it to rcolville@sasktel.net.

<u>Month</u>	<u>Deadline Date</u>
December/07	November 19, 2007
January/08	December 17, 2007
February/08	January 21, 2008
March/08	February 18, 2008
April/08	March 17, 2008
May/08	April 21, 2008
June/08	May 20, 2008

Thanks

Heidi Colville, Chris Nykoluk and Muriel Bradley

**Connecting Threads
Information**

From Shelby Love

Free -- a sewing machine table and stool

Please call Ted Slater 543-0156

Recipient must arrange for article pick up

**Membership
Information**

There are currently 132 active members for 2007-2008: 118 have paid the \$25.00 membership fee and 14 have used their "voucher". (Remember that any members who have served on the executive or the quilt show executive for the **previous year** get a "voucher" that can be used for membership fees OR for the cost of a workshop).

There were 100 members at the September meeting and 88 at the October meeting.

The 41 members from last year who have not paid their fees as yet have not been at either the September or October meetings – with the exception of Gloria Tonn, who was at the October meeting.

Total money collected for 2007-2007 membership so far - \$2950.00 over the last 3 months (June, September and October).

When we create the membership sign-in sheet for the November meeting, we will not be including the names of any previous members who have not paid their membership fees as yet. Hopefully this will make them aware that they need to pay up.

We have had one guest who has been at both September and October meeting (Martha Schroeder). As we understand it, guests get 2 meetings free and then they have to pay membership. We believe we are supposed to turn her away the next time she comes this guild year. Please advise if we need to handle it a different way.

**Miscellaneous
Information**

GIFTABLES 10TH ANNUAL CRAFT SALE

At 2904 Montreal Cres.

Friday, November 30th 2007

4:00 - 9:00 p.m.

Saturday, December 1, 2007

10:00 - 4:00 P.m.

Hope to see you all!

- submitted by Denise Paradis



2008 QUILT SHOW

Report from the Convener

Diane Secoy Smith dsecoy@sasktel.net

***Please note:

There is a change in the date of the reception.

The Heritage Centre had a mix-up and booked another event on Friday, 26 September 2008.

Therefore, our reception has been changed to:

2008 Quilt Show Reception and Trunk Show

Saturday September 27

7:30 pm.

at the RCMP Heritage Centre

We have the bags of material for the squares for the 2010 raffle quilt. The theme of the quilt is stars, mariner or otherwise. The bag of material will be \$10. If you return the square and any unused material by the May 2008 meeting, you will get the full \$10 back. If you want to keep the unused material and get \$5 back, return the square to me by the June 2008 meeting. In any case, please get the squares back to me by the June meeting. I have the sign-up sheet at the back of the hall.

Here is a repeat of the information on the Guild Challenge for the show. I will have some examples in various quilting magazines at the back of the hall.

GUILD CHALLENGE

This show's challenge for the members is a quilt of any size [artcard to bed] which is based on a photograph. This can be one of yours or someone else's or from a magazine. We want you to display the photo along with the quilt. This can be done by yourself or with others.

There is a deposit box at the back of the hall for fat quarters to be used for table decorations and favours at the reception. We appreciate any donations of good quality cotton fat quarters.

Be thinking of anything you might want to put into the Guild Garage Sale at the show. Chris Nykoluk will be talking to the group in the spring about the sale. Quilt Show at the Conexus Centre of the Arts on Saturday and Sunday 27 and 28 September

Our judge, Elinor Burwash from Edmonton, will present a trunk show at the Saturday night reception and a long demonstration on Saturday, as well as judge the quilts.

Show elements:

Demonstrations, including a long one from the judge, Elinor Burwash [for charge]
Door prizes
Featured Quilter – Margaret Martin
Guild Challenge
Guild Display
Guild Table
Pins
Quilt Display
Raffle Quilt
Reception and Trunk Show
Stitches in Time Table
Vendors.

The categories are intended to let you chose the category in which you want to put your piece. There will be no limit to the number of items entered in any category. If you want to put three pieces into the show and they're all in the same category – that's fine; or they could be in three different categories. **We hope that everyone in the guild shows a sample of their work – for consideration for prizes or for display.**

Categories for prizes – plus display only group**Total prizes \$2,425****Prizes awarded by judge****First - \$75****Second - \$50****Third - \$25**

Traditional – hand quilted
Traditional – home machine quilted
Traditional – commercial quilted
Innovative - hand quilted
Innovative – home machine quilted
Innovative – commercial quilted
Hand applique
Machine applique
Group
Garments
Recycled
First quilt
Guild challenge

Individual prizes

Judge's choice \$150

Viewers' choice \$150

Best of theme \$50

Raffle quilt squares \$25

Best use of colour \$50

Best vendor's booth \$50

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