



NEWSLETTER OF THE PRAIRIE PIECEMAKERS QUILTERS GUILD

APRIL 2008

WWW.PRAIRIEPIECEMAKER.COM

P.O. Box 33043, RPO cATHEDRAL, REGINA, SASKATCHEWAN S4T 7X2

PRESIDENT'S MESSAGE



Hi Everyone,

Hope your Easter was great. Spring is upon us at last. Soon many of us will be thinking of going out to our cottages.

At this time I would like to tell everyone the **Vendors Day which was to be held on April 5th has been postponed.** We hope to reschedule for the near future.

At our May meeting is the time for nominations for the 2008 – 2009 Guild Executive. A number of positions will be open for your consideration.

Vice President

Treasurer

Program

Newsletter/Promotion/Web master

Coffee

Librarian

Donna Hartung has volunteered to be part of the nominations committee but we need two more members who are not currently on the executive to fulfill this task. When the nomination committee has been formed, everyone will be contacted about volunteering or nominations for any of the vacant positions.

I ask everyone to please consider volunteering. It is fun and you get to work with some real terrific people. None of the jobs are too difficult. The workload is spread out pretty evenly so no position is too overwhelming.

Denise Paradis

WORKSHOP NEWS



May 10/11 - Posh Poppies with ChiChi Raduik of Moose Jaw

This class will find you exploring many different techniques in one beautiful project. You will be fabric painting, shading, thread play, free machine, beading and so much more.

Class Fee - \$70.00 plus \$15 for the pattern

Saturday May 10 and Sunday May 11, 2008

9:30-4:30 pm

Place – Pasqua Recreation Centre, North Lewvan

You will receive a supply list when you register.

Please bring your lunch.

***NEXT
MEETING
TUESDAY
May 6th
@7:30 PM***

2007-08 Executive

President

Denise Paradis

522-9446

Vice President

Sunita Redford

565-4685

Past-President

Brenda Caswell

789-4937

Treasurer

Marlene

Smith-Collins

586-5346

Secretary

Linda Wood

781-2125

Membership

Catherine Sexton

924-4526

Liz Noubarian

789-7474

Program

Julie Elkerton

781-2408

Workshops

Leann Clifford

775-2399

Newsletter/

Promotion / Website

Chris Nykoluk

731-2944

Heidi Colville

781-2219

Muriel Bradley

949-9293

Historian

Sylvianne Revet

584-3090

Library

Corrie

Beyer-Koopman

584-1025

Donna Hartung

949-4085

50/50

Sharon Harras

586-6805

Coffee

Elaine Wiens

545-6116

Lori Loewen

924-5381

Guild Policies

Vendor Marketing and Distribution of Information at Guild Meetings & Displays

- In order that the business of the Guild receives the undivided attention of those in attendance, members who are vendors are requested not to distribute their marketing materials during meetings.
- Charity-related information may be made available for member pick-up from the newsletter distribution table.
- Members may place a classified ad for quilt-related items in the newsletter by contacting the newsletter editor.
- The Guild will endeavour to organize a Vendor Night sometime during the year at which time members who are vendors will have the opportunity to promote their products.
- When representing the Guild at outside functions such as presentations or displays members who are vendors should refrain from promoting their personal interests.

Workshops

- Workshop fees are payable upon registration.
- Participation in workshops is guaranteed only upon receipt of payment of the workshop fee.
- Enrollment is on a first-come, first serve basis.
- Non-members may participate in workshops as long as Guild members have had the opportunity to register first. A higher registration fee may apply for non-members.
- Refunds will be issued only if the registrant finds a replacement.
- Workshops should NOT be held in a vendor's place of business. This leaves the guild open to criticism for what may appear to be favoritism. The guild strives to give all vendors equal advantage.
- Instructors will be paid on an hourly or daily basis.
- Fees for each course will be set within reason to cover all the expenses.

The workshop coordinator may cancel workshops if enrollment is insufficient to cover expenses. All fees will be refunded in this case.

Feature Article

LEANN CLIFFORD

FIBRE ARTIST

Q & A

By Susan Easton

SE: Tell me about Leann Clifford.

LC: I'm a mother of four, and I'm a fibre artist by profession. My mother, grandmother, and great grandmother were all embroiderers and quilters. My grandmother on my mother's side was a painter.

SE: When did it all begin for you?

LC: My first piece, I was 9. It was a cross-stitch piece. My grandmother brought it back for me from England. My grandmother, when I was a bit older, on my father's side taught me how to quilt.

SE: What is your post-secondary education and training?

LC: '94 I graduated with a BA – Visual, and '99 I graduated with a BFA in Indian Studies. I studied Embroidery & Design from 2000 to 2004 with City and Guilds of London.

SE: Tell me about *Articulation*.

LC: *Articulation* is a group of 11 women that graduated in 2004 from City and Guilds of London. We live all across Canada. Once a year we travel to a specific area of discovery, usually in someone's province. I just got back at the end of August from Victoria, where we studied the rain forest. In 2008 we're touring southern Saskatchewan including Corner Gas. Then we're going to our farm. We're studying farm and food. We try to put our work in a gallery within 1 – 2 years. We studied in Cold Lake, Alberta 2 years ago. We learned about northern Alberta, the northern lights, and about Frobisher. This exhibit is going to Halifax in February. Our next show is in April in Edmonton at the McMullen Gallery. That's where our Winnipeg studies are going to be. Winnipeg is known for its beautiful old buildings.

SE: Which guilds do you belong to?

LC: Prairie Piecemakers Quilters' Guild, Regina Stitchery Guild, Regina Art Gallery Association, and Alberta Crafts Council.

SE: What do you consider to be the pivotal point that launched your career as a fibre artist?

LC: It was my City and Guilds program, and all the teachers that were involved with that. They made me believe and gave me the tools so that I could be a fibre artist. They taught me how to see and feel.

SE: Of all of the creative things you do, which is your favourite activity?

LC: I like dyeing the fabrics. I love the burning and melting. Even though I have a good sewing machine, I really like doing things with my hands. I like picking out my colors. And I love it when a piece is done.

SE: What types of classes do you teach?

LC: I teach classes on technique, so when you come into a class you'll get a whole bunch of samples, and you'll have played with whatever medium we're teaching for that day. I teach to inform people. I want to be that person that says, "This is great! This is what we need to do with it."

Newsletter

Here are the deadlines for the upcoming months. Please ensure your submissions are in by these dates as we need time to edit the newsletter articles and also to prepare the website version. As well our printer has requested we give them about a week to do the printing.

You may email your submission to rcolville@sasktel.net.

<u>Month</u>	<u>Deadline Date</u>
May/08	April 21, 2008
June/08	May 20, 2008

Thanks Heidi Colville, Chris Nykoluk and Muriel Bradley

Quilting News

Email from From Mary Field – Saskatchewan Rep for CQA/ACC

Happy Spring (at least today) to all Saskatchewan CQA/ACC contacts. I'm sending along information about some upcoming shows which may not have been previously mentioned - please pass it along to your membership and you can post it on your website, too:

Log Cabin QG (Lloydminster) - President Stacia Walsh

Our 2008 quilt show "Everything Quilted" is being held October 18, 10 am-6pm and October 19, 10am -4pm. It is to be held at the Legacy Center 5101 46 St. Lloydminster Alberta. I am the contact person, and my phone number is 780 875 5291.

Prairie Patchworkers QG (Humboldt) - President Maxine Nelson

Our show is June 13-14th, name is "Stitching through Time", held in the Humboldt Mall, Fri 10-6 and Sat 10-4. Besides the quilt display we will have viewer's choice, a featured quilter. Admission is \$3.00. Prairie Patchworkers QG. Contact person Maxine Nelson, 306 682 2944.

River's Edge Quilters (North Battleford) - President Gene Krawetz

The Fantastic Fabrications 2 : Quilting by Rivers Edge Quilter April 9 - May 18/08 at the Chapel Gallery ,North Battleford. Gallery Reception : April 12/08 & trunk show by Ellen Teesdale @ 7:30 p.m. Vendor Booths Sat, April 12 10:00 a.m. to 9:00 p.m. & Sunday April 13 10:00 a.m. to 4:00 P.M. Contact person Irene Sack 937-3318 or 441-1288

Quilts & Fabrications are being displayed from April 9-May 18/08 in our local art gallery: The Chapel Gallery. Please note that the Reception & Trunk Show are April 12 & Vendor booths are open April 12 & 13. Gallery hours are: noon - 4 p.m. Wed-Sun.

Also, remind your guild members about Quilt Saskatchewan in Saskatoon in just over a year. Watch for details on the host website:

www.saskatoonquiltersguild.com/meetings.html#SaskShows

However, individual members will be first to get all the details in The Canadian Quilter newsletter in early September and it's still not too late to become a CQA/ACC member. Application forms are available in the latest issue of the newsletter of which your guild receives two copies quarterly, or on the CQA/ACC website:

www.canadianquilter.com

- click on Membership.

Confessions of a Fabriholic

Ever had a dry spell with quilting? You know a time when you did not cut or sew anything for several weeks. Yes, I know it's hard to believe but it does happen to all of us from time to time. For most of us it is in the summer because we are drawn to going outdoors to do some gardening. For me, my dry spell was here in the winter. I guess I'll have to work extra hard over the summer to catch up on the projects I didn't do in the winter. Don't get me wrong. The dry spell was from sewing. It was not from shopping for fabric, books and patterns. No that never stops – the buying of fabric and all, unless you run out of money that is. You don't want to charge your fabric purchases because then your partner will really know how much you spend on your "stuff". None of us wants that to happen do we. No good old fashion cash is best. There is no tracing of the purchase and you don't have to explain. How could they possibly understand that you had to buy another metre (or two) of cream background fabric. You already have some at home. Or that despite all the fabric you have that what you do have never seems to match what you want for the project you are working on. No the motto for us quilters is: "She who dies with the most fabric in her stash – Wins".

The following was submitted by Sharon Harras

THE FLOUR SACK - BY COLLEEN B. HUBERT

IN THAT LONG AGO TIME WHEN THINGS WERE SAVED,
WHEN ROADS WERE GRAVELED AND BARRELS WERE STAVED,
WHEN WORN-OUT CLOTHING WAS USED AS RAGS,
AND THERE WERE NO PLASTIC WRAP OR BAGS,
AND THE WELL AND THE PUMP WERE WAY OUT BACK,
A VERSITILE ITEM, WAS THE FLOUR SACK.

PILLSBURY'S BEST, MOTHER'S AND GOLD MEDAL, TOO
STAMPED THEIR NAMES PROUDLY IN PURPLE AND BLUE.

THE STRING SEWN ON TOP WAS PULLED AND KEPT;
THE FLOUR EMPTIED AND SPILLS WERE SWEEPED.
THE BAG WAS FOLDED AND STORED IN A SACK
THAT DURABLE, PRACTICAL FLOUR SACK.

THE SACK COULD BE FILLED WITH FEATHERS AND DOWN,
FOR A PILLOW, OR T'WOULD MAKE A NICE SLEEPING GOWN.
IT COULD CARRY A BOOK AND BE A SCHOOL BAG,
OR BECOME A MAIL SACK SLUNG OVER A NAG.
IT MADE A VERY CONVENIENT PACK,
THAT ADAPTABLE, COTTON FLOUR SACK.

BLEACHED AND SEWN, IT WAS DUTIFULLY WORN
AS BIBS, DIAPERS, OR KERCHIEF ADORNED.
IT WAS MADE INTO SKIRTS, BLOUSES AND SLIPS.
AND MOM BRAIDED RUGS FROM ONE HUNDRED STRIPS
SHE MADE RUFFLED CURTAINS FOR THE HOUSE OR SHACK,
FROM THAT HUMBLE BUT TREASURED FLOUR SACK!

AS A STRAINER FOR MILK OR APPLE JUICE,
TO WAVE MEN IN, IT WAS A VERY GOOD USE,
AS A SLING FOR A SPRAINED WRIST OR A BREAK,
TO HELP MOTHER ROLL UP A JELLY CAKE,
AS A WINDOW SHADE OR TO STUFF A CRACK,
WE USED A STURDY, COMMON FLOUR SACK!

AS DISH TOWELS, EMBROIDERED OR NOT,
THEY COVERED UP DOUGH, HELPED PASS PANS SO HOT,
TIED UP DISHES FOR NEIGHBORS IN NEED,
AND FOR MEN OUT IN THE FIELD TO SEED.
THEY DRIED DISHES FROM PAN, NOT RACK
THAT ABSORBENT, HANDY FLOUR SACK!

WE POLISHED AND CLEANED STOVE AND TABLE,
SCOURED AND SCRUBBED FROM CELLAR TO GABLE,
WE DUSTED THE BUREAU AND OAK BED POST,
MADE COSTUMES FOR OCTOBER (A SCARY GHOST)
AND A PARACHUTE FOR A CAT NAMED JACK.
FROM THAT LOWLY, USEFUL OLD FLOUR SACK!

SO NOW MY FRIENDS, WHEN THEY ASK YOU
AS CURIOUS YOUNGSTERS OFTEN DO,
'BEFORE PLASTIC WRAP, ELMERS GLUE
AND PAPER TOWELS, WHAT DID YOU DO?'
TELL THEM LOUDLY AND WITH PRIDE DON'T LACK,
'GRANDMOTHER HAD THAT WONDERFUL FLOUR SACK!'

(Feed sacks too!?? Remember???)



2008 Quilt Show



2008 Quilt Show QUILTING DREAMS 27-28 September 2008

Report from the Convener - Diane Secoy Smith dsecoy@sasktel.net

The plans for the show are coming together - we hope that your entries for the show will be many and interesting. Seeing some of the lovely pieces displayed at our monthly Show and Share, I'm looking forward to all the display and judged quilts - especially the Guild Challenge!

The judge, Elinor Burwash, will be giving a demonstration on Saturday afternoon, as well as the Saturday night trunk show. Her demonstration will be on Baltimore blocks which can be adapted to use local wildflowers or whatever flowers you want. We'll be selling a limited number of tickets for the demonstration. The tickets will be available in May. The reception ticket sales will start then, too. The reception tickets will be the same cost as in 2006 - \$20!

Please remember that those of you who are making the 12 1/2 in. star blocks for the 2010 raffle quilt must get them back to me by the June meeting so that they can be prepared for display.

The 20/20 draw this month is for the material left over from the 2008 raffle quilt. The material varies in size but is certainly worth a \$1 ticket and - it's coordinated.

The sign-up sheets for helping with the quilt show will be out for the May and June meetings. Some of the committees, such as display and admissions, need a lot of people to help. So, do volunteer and help ensure that the show is a success.



Quilters We Need You!

When it comes to cancer, every person has their own story. That's why quilters get involved in the Patches of Hope Auction – so they can create a quilted item in tribute to someone special in their lives – someone who is a survivor, someone who has lost the battle or simply to help fight this devastating disease.

A Great Cause

Your quilt donation will benefit Saskatchewan's innovative Canadian Cancer Society Client Advocate Program, as well as cancer research.

We're On a Roll

Thanks to many generous quilters who have donated their time and talent in the past, we've already raised \$173,000 for the Canadian Cancer Society. With community interest in our auction continuing to grow, we are hoping to raise another \$50,000 this year to bring our six year total to \$223,000.

More Details

Visit www.cancer.ca/patches for:

- our Quilt Donation Form
- tips for Quilters based on our experiences of the previous auctions
- terms of Donation which explains how donated quilts will be used and how tax receipts are issued.

Those without web access can call Brooke Claffey at the Society, 790-5807 (toll free 1-877-977-HOPE) for assistance.

Please register your quilt donation by September 1, 2008 and send your finished quilt to your nearest Canadian Cancer Society office in Saskatchewan by October 1, 2008.

Thank you for helping us fight cancer, stitch by stitch.

